

# Artsline

July–September 2012

DURANGO  
Arts  
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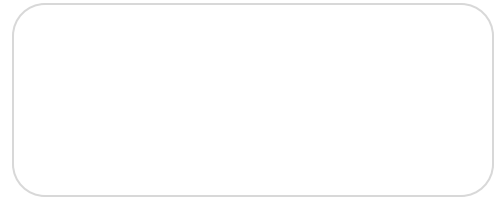
## New Face Productions' TOP

Friday, September 21, 5:30 p.m.



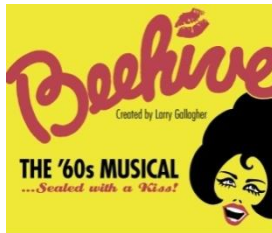
TOP is pleased to present its third annual garment exhibit, fashion show and auctions. Sponsored by 1<sup>st</sup> National Bank of Durango, this juried design exhibit supports cutting-edge events which benefit adult programs at the Durango Arts Center. Tickets, which include fine tapas and the fashion show, are \$50 and are on sale at [www.durangoarts.org](http://www.durangoarts.org) or at the ticket office. A selection of the

entries created from stylish, high-quality t-shirt-style garments and fabric provided by New Face Productions will be on display September 18 through 21 in the Barbara Conrad Gallery. New this year, TOP offers two \$500 People's Choice awards. Artists receive 50 percent of the auctioned price of their pieces. (Above: Phyllis Max models TOP creation by Kay Harper Roberts. Photo by Photo Divine)



## Beehive, the '60s Musical

Fridays & Saturdays through September 1, 8 p.m.



Be sure to catch a performance of DAC's summer musical extravaganza. Tickets are \$22 general admission, \$20 for DAC members and \$18 for students, on sale at the ticket office or at [www.durangoarts.org](http://www.durangoarts.org).

## First Thursdays Art Walk

Thursdays, July 5, August 2, September 6, 5–8 p.m.



The Durango Arts Center is proud to coordinate the First Thursdays Art Walk, a program designed to promote artists and art activities beyond the traditional gallery walks conducted in the spring and fall. Participating in the program are the Durango Arts Center; Earthen Vessel Gallery; Eno; Gallery 530; Rochester Hotel & Bar; Sorrel Sky Gallery; Steaming Bean, Steve Gates Architect, LLC;

Toh-Atin Gallery and Wildshots Gallery. Guide books are available at participating locations. Visit DAC's website, [www.durangoarts.org](http://www.durangoarts.org) and click on the First Thursdays Art Walk link for updates about events.

## Durango Autumn Arts Festival

Saturday, September 22, 10 a.m.–6 p.m.

Sunday, September 23, 10 a.m.–5 p.m.

E. Second Avenue between 6<sup>th</sup> and 9<sup>th</sup> Streets



Up to 80 award-winning artists from around the country will show their original artwork in the 18<sup>th</sup> annual Durango Autumn Arts Festival. The artists were selected by Karyn Gabaldon, Brian Maxwell and Joan Russell, this year's jury panel. You will be able to find fine arts and crafts in a variety of mediums including

glass, wood, metal, photography, pastels, sculpture, ceramics, jewelry and fiber.

This year's festival will offer even more. Guitarist Pete Giuliani will take the stage on Saturday and Sunday afternoons, and other local musicians will be performing throughout the weekend. You can enjoy delicious local cuisine in the covered Food Court and take part in a silent auction. Youngsters can try hands-on art projects in the special children's activity area.

**Call for Volunteers!** Save the dates and plan to work a shift or two at the festival. You'll receive either a t-shirt, cap or visor and a complimentary drink from Tom Cat's lemonade. Job descriptions and a schedule will be posted on DAC's website. You can sign up by calling Charlene at (970) 749-5587 or writing [csandoval@yahoo.com](mailto:csandoval@yahoo.com).

## Director's Notes

It's a busy time at the Durango Arts Center! We are buzzing with *Beehive*. Sounds of music, song and laughter fill the theater, gallery and offices. Throughout the summer, children and adults are engaging in a variety of hands-on art classes. Have you considered giving your two-year-old pudding to paint with? Why let your kitchen get messy? Instead, bring your child to Preschool Art with artist Ruth Bloom where kids express their creativity through different mediums (not just pudding). See our website for a full offering of classes for children, teens and adults.

The spring *Textiles Today* exhibit, featuring nationally and internationally known artists, attracted over 1250 visitors and received rave reviews. In May a group of AP art class students from Durango High toured the exhibit with a DAC docent. Working in small groups, they each picked an art piece and answered these three simple questions: "I see, I think about, I wonder" Here are some samples of what they wrote:

"I see the eyes of Canadian soldiers. It makes me wonder about the intensity of their stares and what they are thinking and feeling. I wonder what's going on behind their stares."

"I see shades of blue that compliment the shape they are in. It makes me think about rivers and raindrops. I wonder how the artist decided which direction the rocks should go and why he chose a rectangular shape."

We are introducing exhibit activities and invite you to explore the gallery with your family and friends. Activity sheets are at the front desk. Give it a try. You may find yourself looking at art in a different way!

We encourage an open dialogue with our visitors. Please share with us your overall impressions, and if there is a particular piece of art or artist you enjoyed and why. Share your experience on our Facebook page, and while you are there, "like" us. Or you can email comments to me at [peggy@durangoarts.org](mailto:peggy@durangoarts.org). DAC is YOUR community art center. We hope to see you often and soon!  
—Peggy Zemach, Executive Director

## A Message from the Board President

Perhaps my new status as a grandmother has inspired me to see even more beauty in our surroundings, but this spring seemed to be absolutely gorgeous. Durango's lilacs have never been more colorful or fragrant, and the iris we missed last year reappeared this spring in spectacular bloom. As this amazing spring evolved into summer, I was struck by the fact that although our calendars tell us that summer began on June 20, the transition from spring to the next official season was hardly noticeable. This same changeover concept applies to the Durango Arts Center.

Although Sheri Rochford Figgs officially handed over her executive director responsibilities to Peggy Zemach on May 14, the two women have been working closely together for several months to ensure a seamless transition. The board also held a retreat with both EDs in order to review our mission, strategic plan and vision for the future. We are currently in the process of refining our mission statement so that it more clearly reflects exactly whom we serve and how we go about it, and we are adding a brief vision statement which discusses the need to support a creative dialogue among community members and artists.

The board has also chosen to identify three major areas on which we plan to focus: 1) financial sustainability 2) program enhancement and 3) DAC's presence in our community. While we continue to build membership and explore additional donor and grant opportunities, we plan to enhance and expand our arts education programs. We also hope to improve our web presence, continue to develop collaborations with local arts collectives and galleries, expand online exhibits and explore artist residencies. We also hope to phase in a building makeover so that DAC reflects on the outside the vibrancy of what can be found on the inside.

I am excited by the dedication of our board, the skill and enthusiasm of our staff and the support that has been provided by the community. I encourage you to visit DAC frequently and to be a part of its continuous evolution.

—Rochelle Mann, DAC Board President

## Annual Report to the Membership

On Friday, May 18, the Durango Arts Center, in accordance with its by-laws, held its annual meeting at which the Annual Report to the Membership was shared with those in attendance. A copy of the annual report is available in the lobby at DAC, and you can also download one from the website. We will be happy to mail you one on request. Please call Jeannie Berger at DAC or write [jeannie@durangoarts.org](mailto:jeannie@durangoarts.org) if you would like to receive a copy of the report.

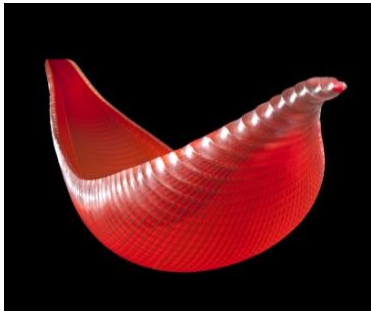


## Durango Showcase of the Arts

September 14–October 7

This three-week showcase features culinary, visual and fine arts, music, literary and theater performances at the Durango Arts Center and other venues. For a complete listing of events, you can visit [www.durangoshowcaseofthearts.org](http://www.durangoshowcaseofthearts.org). Taking place at DAC are TOP, the Durango Autumn Arts Festival, Durango Cowboy Gathering exhibit and theater performance and the 10-Minute Play Festival.

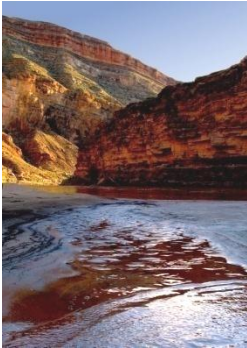
## Exhibits in the Barbara Conrad Gallery



### **HOT!** 50<sup>th</sup> Anniversary of Studio Glass July 6–August 5

**Reception: Friday, July 6, 5–7 p.m.**

From the collection of PISMO Fine Art Glass in Denver, *HOT!* includes works by internationally recognized artists and by Trefny Dix and Bengt Hokanson of Durango. Special events during the exhibit are a discussion with Sandy Sardella, owner of PISMO, and Marianne Lorenz, executive director of the Fort Collins Museum of Fine Art; a lecture by Dix and Hokanson; glass blowing demonstrations and trunk shows offering glass jewelry by Nancy Conrad and Carol Martin and blown glass by Roger Dale. (Pictured left, Lino Tagliapietra, "Endeavor" 2008. Photo by Russell Johnson)



### Water in the West, DAC Members' Exhibit August 10–September 15

**Reception: Friday, August 10, 5–7 p.m.**

**Introduction of *Water in the West* by Denise Rue-Pastin, 6 p.m.**

Works by DAC's member artists reflect the theme of this exhibit. During the run of the show, there will be a lecture by sculptor Veryl Goodnight; a community discussion with panelists Justice Gregory J. Hobbs, Jr., water law expert on the Colorado Supreme Court; Bruce Whitehead, executive director of the Southwestern Water Conservation District; Alice Outwater, author of *Water In The West*; W. James Judge, archaeologist, and a slide presentation by biologist Kristen McKinnon and photographer Joaquin Salazar. (Pictured left, Paul Pennington, "Hyberboloid")

### Durango Cowboy Poetry Gathering Exhibit September 26–October 6

**Reception: Thursday, October 4, 5–7 p.m. Theater performance by Ian Tyson: Friday, October 5, 7:30 p.m.**

Western art at DAC will complement the annual Durango Cowboy Poetry Gathering. Singer and songwriter Doug Figgs will perform during the opening reception.

### **F.O.A.L.** Friends of the Art Library Recently Domesticated

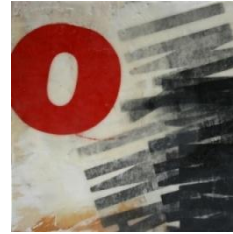


**July–August**

**Reception: Friday, July 6, 5–7 p.m.**

Illustrations and photographs from the internal landscape of Heather Leavitt Martinez challenge common social paradigms and invite viewers to share their perspectives in this interactive exhibit.

### Feeble Points of Reference



**September–October**

**Reception: Friday, September 7, 5–7 p.m.**

Alicia McKim's handmade books combine traditional letterpress and printmaking processes with new and sometimes unorthodox techniques and materials.

**Workshop: September 8 & 9** Alicia McKim, "Interpreting Memory: Exploring Family and Culture through Artists' Books" For more information or to register, call Pegi Peterson at 385-8461.

## Featured Artists

The works of featured artists are displayed monthly in the reception office as well as on DAC's website. Artists, who must be current DAC members, can apply to exhibit by submitting three digital images along with biographical information to jeannie@durangoarts.org.



July–Bronwyn Strickland



August–Pat Senecal



September–Ron Martin



Don Cooke is the featured artist in the departure lounge at the Durango La Plata County Airport. Pictured above is Don's painting, "Taking on Water."

# Education

## Classes & Workshops

The Durango Arts Center's education program offers engaging and quality art classes for kids, teens and adults this summer. Classes are held in the Education Studio upstairs at DAC. For complete class descriptions and a registration form, stop by the information desk or visit [www.durangoarts.org](http://www.durangoarts.org). New classes will be added in September.

### Preschool Art Classes with Ruth Bloom

- Finger Painting and Monoprinting** for ages 3-4, July 2, 10 a.m.-noon. \$20
- Beeswax Crayon Resist and Sculpture** for ages 4-5, July 2, 1:30-3:30 p.m. \$20
- Finger Painting and Monoprinting** for 2-year-olds, July 3, 10 a.m.-noon. \$20
- Finger Painting and Monoprinting** for ages 2-3, July 3, 1-3 p.m. \$20

### Art classes for kids taught by Ruth Bloom

- Paper Jewelry Making** for ages 8-12, July 5-6, 10 a.m.-3 p.m. \$80
- Papermaking** for ages 6-9, July 9-13, 10 a.m.-3 p.m. \$200
- Printmaking** for ages 9-12, July 23-27, 10 a.m.-3 p.m. \$200
- Papermaking** for ages 9-12, July 30-August 3, 10 a.m.-3 p.m. \$200

### Art Camps for Kids—Exploring Art

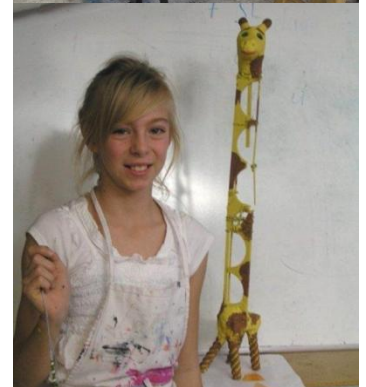
- Our Amazing Planet** with Sandra Butler and guests for ages 6-9, July 16-20, 10 a.m.-3 p.m. \$200
- Legends and Myths around the World** with Sandra Butler for ages 8-12, August 6-10, 10 a.m.-3 p.m. \$200
- Contemporary Practices in Art** with Sandra Butler and guests for ages 12-17, August 13-16, 10 a.m.-3 p.m. \$200

### Summer Saturday Workshops for adults and teens with Ruth Bloom

- Drawing with Ink**, July 14, 10 a.m.-1 p.m. \$30
- Watercolor Painting**, July 21, 10 a.m.-3 p.m. \$50
- Drawing with Ink**, August 4, 10 a.m.-1 p.m. \$30
- Book Art & Printmaking**, August 4, 2-5 p.m. \$30
- Batik and Fabric Resist**, August 11, 10 a.m.-4 p.m. \$50

### Continuing Classes

- Figure Drawing** for adults, Tuesdays, 6:30-8:30 p.m.
- Portrait Group** for adults and teens, Thursdays, 10 a.m.-1 p.m. (resumes in September)
- Open Studio**, Fridays, 3-5 p.m. Free for DAC members and students currently enrolled in classes



## Docents

The docents' Art in the Schools program is on hiatus until fall, but the committee will still be busy this summer. Tours of exhibits in the Barbara Conrad Gallery are offered on Fridays at 3 p.m., and a docent will be available on Sundays from 11 a.m. to 4 p.m. during *HOT!*, the glass exhibit in July.

Durango Friends of the Arts has given the docents a grant to fund the Books for the Schools Project, which will place in classrooms books about the artists presented in the Art in the Schools program. Also this summer, the docents will be looking at the curriculum in the schools to assure their presentations are compatible with information the teachers are focusing on in their classrooms.

The docents would like to welcome new members Natalie Hermanek, Joan Kellogg, Glennie Ritchie and Steve Walker, who all joined during the past year, and also introduce new officers: Claudia Dea, chair; Natalie Hermanek, secretary; Cindy Smart, treasurer; Joanne Bagley, scheduler.

If you are interested in joining or would like more information about this program, write [docents@durangoarts.org](mailto:docents@durangoarts.org).



*Docent Rosemary Juskevich conducts a Friday afternoon tour of the Textiles Today exhibit.*

# DAC Theater

## 10-Minute Play Festival September 14 & 15, 7:30 p.m.



Congratulations to David Brendan Hopes of Asheville, North Carolina, for winning the Grand Prize for his play, *Conversation Involving Doppler the Cat*, and to Elan Garonzik of New York City for *Eternity*, the People's Choice, in the 10-Minute Play Contest staged readings held this past May. Both plays along with others chosen in the contest will be produced at the 10-Minute Play Festival. Come see original works directed and performed by Durango locals! Tickets are \$8 and are available on DAC's website or at the DAC ticket office. If you would like to enter a play next year, the submission deadline for the third annual 10-Minute Play Contest is February 15, 2013. Go to [www.durangoarts.org](http://www.durangoarts.org) for information.

## Adult Theater Workshops: The Saturday Series

Workshops are for ages 17 and up and will be held in the DAC Studio. The cost is \$30 for one class, \$25 each for two, \$20 each for three or more. Call Theresa Carson at 259-2606 for registration and further information.

**Acting: Making the Scene Come Alive, October 6, 10 a.m.-noon with instructor Mona Wood-Patterson.** Whether you are a seasoned actor, a beginner or somewhere in between, you will love this chance to hone your skills! Mona has directed over 100 productions. As the theater director at Durango High School for more than 20 years, Mona was the recipient of numerous awards, among them the Colorado Theater Teacher of the Year, Fort Lewis College Distinguished Alumnus and BP's Excellence in Teaching Award. Mona was inducted into the Colorado State Thespian Hall of Fame.

**Halloween Makeup: from Angel to Zombie, October 6, 1-3 p.m. with instructor Charles Ford.** Create wild and weird makeup designs. Bring your Halloween spirit of fun and unleash your creativity on someone's face. Charles is a master backstage technician. During his career as Durango High School's technical director and designer, Charles was the recipient of several awards, including the Durango Foundation of Educational Excellence's Outstanding Teacher Award and the Rocky Mountain Theatre Association Technical Theatre Award.

**Belting out Broadway, October 13, 10 a.m.-1 p.m. with instructor Jenny Fitts-Reynolds.** Do you want just that one chance to sing some of those old and new Broadway classics in a safe, fun-filled, non-judgmental environment? Then this workshop is for you! Jenny is a local director and actress with an MFA in Musical Theater. She directs for the Henry Strater Theatre and recently performed in *I Love You, You're Perfect, Now Change* at DAC with Merely Players.

**Dancing through Broadway, October 20, 10 a.m.-1 p.m. with instructor Suzy DiSanto.** Now it's time to *dance* to those old and new Broadway classics. Learn short sequences to your favorite tunes. Suzy has taught for 14 years in the Four Corners area and has choreographed for 3<sup>rd</sup> Ave Dance Company, the FLC Theater Department, the Diamond Circle Melodrama, Snowdown Follies, DPAC and Sandstone Productions.

**For the Love of Shakespeare, October 27, 10 a.m.-1 p.m. with instructor Mollie Fiddler.** Experience the beauty and urgency of Shakespeare's text. All levels of experience can explore heightened language using a few select speeches and soliloquies. Mollie is a director, actor and teacher and has performed in theaters throughout the United States and Europe. She has worked on faculty at the University of Colorado at Denver, Columbia University, Rocky Mountain Theatre for Kids and Durango High School.

**Improvisation Games, November 3, 10 a.m.-1 p.m. with instructor Geoff Johnson.** Discover and hone your quick wit and exercise that funny bone with Durango Dot Comedy member Geoff. Play games and learn the basic rules of improv. Geoff is a local actor, and you may have seen him in productions at DAC, including Professor Bhaer in *Little Women*, Thurston Wheelis in *Greater Tuna* and Dasher in *The Eight: Reindeer Monologues*.

**Playwrighting, November 10, 10 a.m.-1 p.m. with instructor Dinah Swan, PhD.** Learn the principles that guide all drama regardless of length or genre. Through in-workshop exercises, writers will develop a script. Workable ideas for a play will be explored in optional pre-workshop/emailed consultations with Dr. Swan. Retired professor of theater and writing, Dr. Dinah Swan has authored two dozen plays – all produced, with nine winning national awards. Her teaching is enhanced by 26 years of college teaching experience not only in play and screen writing but also in acting, dance, directing and dramatic literature.

### Studio Rental

DAC's multipurpose studio is available for rent for meetings, visual and performing arts classes, yoga and exercise and much more. \$25 an hour per week, \$20 each additional hour a week (\$5 discount for DAC members). Call Theresa Carson at 259-2606 to reserve.

# Volunteers



Pat Rustad shines windows on DAC's clean-up day in May.

Thanks to DAC's volunteers who so willingly support the organization with a gift of time. If you are not yet a part of the team, you are invited to share your skills and talents in a fun-filled, artistic environment where you can meet interesting and creative people. Whether you are an artist or not, if you just love art or would like to learn more about it, DAC is the place for you!

## Volunteer Opportunities in the DAC Theater

Would you like to sell tickets, usher at performances, hang posters and help with other enjoyable jobs in the theater? Free tickets are available for performances in return for your volunteering. We need your help during the summer production of *Beehive*. Call Jeannie Berger at 259-2606 or write jeannie@durangoarts.org to sign up.



*Soil Sisters  
Moni Grushkin,  
Guyneth Zimmerman,  
Caroline Johnson and  
Diane Rabeno plant one  
of DAC's flower boxes.*

*A special thank-you  
also goes to  
Sheri Rochford Figs for  
donating plants and filling  
the remaining three boxes.*

## Meet the Staff



Gayle Burrows, administrative assistant, arrived in Durango in 1989 after a four-year stint as a ski bum. She engaged in a variety of jobs that included gardener, ski instructor, trail guide, thrift store assistant manager and restaurant worker. Prior to relocating to Colorado, Gayle spent nine years in television advertising sales in Chicago and New York City. She enjoys being a part of DAC's

mission and is proud to be working with one of the most loyal, dedicated, high-energy staff she's ever encountered.

To see more art at DAC, visit Plein gift shop, featuring folk art from around the world as well as the works of local and regional artists, and the Fifth Corner Photo Gallery with photography by Kathy Myrick, Linda Pampinella and monthly guest artists.

### DAC Staff

Peggy Zemach, Executive Director  
Theresa Carson, Artistic Director & Theater Manager  
Mary Puller, Exhibits Director  
Sandra Butler, Education Coordinator  
Jeannie Berger, Membership, Volunteer & Media Coordinator  
Diane Panelli, Events Coordinator  
Julie Madden, Finance  
Jonas Grushkin, Building Manager  
Cristie Scott, Website Administrator  
Gayle Burrows, Administrative Assistant  
Tyler Jameson & Tim Maschino, Maintenance

### DAC Board of Directors

|                 |               |
|-----------------|---------------|
| Bobby Duthie    | Rochelle Mann |
| Scott Hagler    | Sandra Mapel  |
| Elizabeth Gand  | Maureen May   |
| Gary Goold      | Cristie Scott |
| Crystal Hartman | Marta Snow    |
| Joe Kusar       | Terry Swan    |
| Diane Wildfang  |               |

### DAC Advisory Board

|                     |                 |
|---------------------|-----------------|
| John Anderson       | Lynne Fisher    |
| Terry Bacon         | John Gamble     |
| Linda Bunk          | Joel Jones      |
| Bob Conrad          | Steve Kiely     |
| Margy Dudley        | Mary Ellen Long |
| Christina Erteszek  | Carol Salomon   |
| Sheri Rochford Figs | Bill Vega       |

### DAC Art Library

Pegi Peterson, (970) 385-8461 or ppeterson@frontier.net  
Jane Steele, (970) 259-5305 or durangocolor@yahoo.com

### DAC Docents

docents@durangoarts.org

### DAC Hours

Administrative offices: Monday–Friday, 9 a.m.–5 p.m.  
Galleries, Library & Shop:  
Tuesday–Saturday, 10 a.m.–5 p.m.  
Friday & Saturday, 10 a.m.–8 p.m., June 15–September 1  
Ticket Office  
Tuesday-Friday, 11:30 a.m.–2 p.m.; 3:30–5:30 p.m.  
Ticket office opens at 6 p.m. on performance days.  
Phone: (970) 259-2606 FAX: (970) 259-6571  
Email: info@durangoarts.org Website: www.durangoarts.org

### Residents

#### Anusara Yoga

Fridays, 9:30–11 a.m. Sandy Bielenberg, instructor  
(970) 259-9740

#### Durango Dot Comedy

www.DurangoDotComedy.com

#### Durango Independent Film Festival

Joanie Fraughton, Executive Director  
(970) 375-7779 or info@durangofilm.org

#### Durango Performing Arts Company

Denise Hagemester, (970) 403-8000 or dgopac@yahoo.com

#### Durango Writers Group

Mondays, 6:30–8:30 p.m. Tanya Swartzbaugh  
(970) 403-4303 or word\_fairy@hotmail.com

#### Fifth Corner Photo Gallery

Kathy Myrick & Linda Pampinella, (970) 382-9753

#### Maureen May Art Studio

(970) 259-0176 or maymaureen@yahoo.com

#### Plein Gift Shop

Mary Puller, (970) 259-2606 or puller@durangoarts.org

#### San Juan Symphony

Kathy Myrick, Executive Director  
(970) 382-9753 or sanjuansymphony@musician.org

#### SoulCollage® as a Journey of Discovery

Barb Horn, instructor, (970) 588-3806 or barbhorn@wildblue.net

# Thanks to Our Supporters

## Durango Kentucky Derby



Sheri Rochford Figgs, Art Zemach and Dinah Swan,  
all dressed up for the Derby.

On May 5, race fans gathered in the courtyard of the Rochester Hotel for the second annual Durango Kentucky Derby, a benefit for the Durango Arts Center. Appreciation goes to the organizing committee: Wendy Brandt, Carley Felton, Sheri Rochford Figgs, Jane Gould, Kirk Komick, Cristie Scott, Diane Wildfang and Peggy Zemach; to sponsors BP Corporation and the Southern Ute Growth Fund; Nicole Finger for the donation of her painting, "Win," for the auction; to donors and volunteers: Chiara Amorosa, Animas Chocolate Company, Azul, Patti Baranowski, Julia Dodd, Giddy-up 409, Gloss, IlluminArts Photography, Ken & Sue's, Marcy Lauver, Michael LaVerghetta, Lightning Communications, Mutu's Italian Kitchen, Peach Tree Distillers, Republic National Distributing Company, Rochester Hotel & Bar, Pat Senecal, Silk Sparrow, Southern Ute Cultural Center & Museum, Spaaah Shop, Stuart's of Durango, Sutcliffe Vineyards, There's No Place Like Home and to Jane Gould for organizing the Mad Hatter Derby Hat Making workshop. The proceeds from the event came to over \$10,000.

## Style 'N Stones to Benefit Durango Arts Center

The eighth annual Style 'N Stones Jewelry Sale & Benefit will be held on Friday, September 14 from 11 a.m. to 6 p.m. at the Discovery Museum. The normal \$20 cover charge will be split \$5/\$15. The Discovery Museum will receive \$5 of each cover charge, which includes admission to the museum (a \$10 value)! The remaining \$15 will go to the Durango Arts Center. There will be light food, soft beverages and wine to enjoy. For more information, call Pat Lorenzen at 259-8778.

## Donors & Sponsors

March, April, May 2012

**Donors**— Liz Axford, Jeanne Brako, Rochelle Mann & Joel Jones, Sandra Mapel, Deborah Uroda, The Yellow Carrot  
(*Textiles Today: Redefining the Medium*);

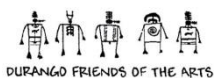
Antique Dealers Association (Durango Autumn Arts Festival); BP Corporation (Durango Kentucky Derby);  
Mary Lyn & Richard Ballantine; Bank of the San Juans (Education Program, Durango Autumn Arts Festival);  
Laurie, Rod, Allison & Jeremy Barker; Willa Beatty; Amy Buchanan; Coca Cola Bottling Company (Education);  
Christina Erteszek & Fritz Geisler; FastSigns, Sheri Rochford Figgs; The Local Pages; Lisa Mackey (*Sweetheart of the Arts*);  
Rochelle Mann & Joel Jones; Sandra & Don Mapel; Mercury Payment Systems; Susie & Richard Peterson;  
Ska Brewing Company; Southern Ute Growth Fund (Durango Kentucky Derby); Steamworks;  
Dinah & Terry Swan; Wells Fargo Bank; Peggy Zemach; Zia Taqueria

A special thank-you to Agnes Hammel of Coordinations for making the cushions for the window seats  
in the Barbara Conrad Gallery

**Exhibit Sponsors**— Art Alliance for Contemporary Glass, TOP (*HOT! 50<sup>th</sup> Anniversary of Studio Glass*)  
Four Corners River Sports, Southwestern Water Conservation District, Water Information Program  
(*Water in the West: DAC Members' Exhibit*)  
1<sup>st</sup> National Bank of Durango (TOP)

**Beehive, the '60s Musical**—Sponsored by Alpine Bank; Four Corners Broadcasting (Media Partner)

**First Thursdays Art Walk**—Business Improvement District, New Face Productions, TOP



This *Artsline* newsletter is published by the Durango Arts Center thanks to the generous support of its members and printing support from Basin Printing & Imaging. Direct inquiries to [jeannie@durangoarts.org](mailto:jeannie@durangoarts.org).

# DAC Membership

Because the Durango Arts Center receives no federal, state, county or city funding, its income is derived mainly from the support of its members and donors and depends on membership dollars to provide the multitude of services it offers the community, including gallery exhibits, performances, arts education and building maintenance. We welcome and extend our thanks to our new members and thank those of you who continue to support DAC with your membership renewals.

## Membership Benefits

Donors at the Senior/Student level or above and Associate members who have completed 20 volunteer hours receive the following benefits:

- Mailing of the quarterly *Artsline* newsletter
- Invitations to exhibit openings and special events
- Discounts on purchases in the galleries and gift shop
- Reduced ticket prices to performances and some special events
- Discounts on educational programs and rental space

Artists are entitled to reduced exhibit entry fees, receive higher commissions on art sales and are eligible to enter the annual members' exhibit. Corporate members receive additional benefits. Call for information.

The Durango Arts Center is an Enterprise Zone Contribution Project. Contributions of \$500 and over earn donors a Colorado state income tax credit of 25%. Ask for details.

## New & Renewed Members

March, April, May 2012

### Individual/Family Members

#### Visionary

Jane & Marc Katz

#### President's Circle

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Mike Nettles

Karen Thompson &

Larry Eads

#### Patron

Cathy Crum

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Katherine Leiner &

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Molly & Greg Martin

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Claudia & David Dea

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Ron Fundingsland

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Trisha & William Hayes

Catherine Hearn

Gordon Henriksen

Kerry Honsinger

Barbara & Tom Klema

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Dell Manners &

Burt Coleman

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Leigh Meigs

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Jennifer Nelson

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Pegi & Trent Peterson

Rebecca Pope

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San Juan Symphony

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Cristie Scott

Pat Senecal

Alex Spencer

Jan Spencer

Marla & Travis Stills

Ann Stringfellow

Steven Walker

Susan & John Welty

#### Senior/Student

J. Gunnar Anderson

Ken Anderson

Linda & Dean Anderson

Dennis Aronson

Joanne & James Bagley

Alice Bakemeier

Virginia Bartlett

Marti Bourjaily

Patty Boyer

Cheryl Bryant

Don Cooke

Margaret Cozine &

Bob Spencer

Phyllis J. Crawford

Thomas Darnell

Laurel Epps

Kit Frost

Karyn Gabaldon &

Jeff Solon

Lanie Graham

Mary Alice Hearn

Sandra Heller

Joanie Bauer Hupp

Linda & Ray Jackson

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Caroline Lippincott

Mary Ellen &

Wendell Long

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Eddie Martinez

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Barbara Rosner

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Shari Sanford

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Ron Swinnerton

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