

Jacob Lawrence

Jacob Lawrence was born on September 7, 1917 in Atlantic City, NJ. His family settled in Harlem, New York City, where he had his first exhibition at the age of 19. Lawrence did his art as a “series”, a large group of paintings that centered around a common theme. He is most well-known for his migration series, a work of 60 tempura paintings on board, depicting the migration of blacks from the American South, to urban city settings while looking for work during WWI. He also did a Coast Guard series, a War series, a Hospital series among others. His style of painting is called often described as dynamic cubism.

An art project focusing on creating a series accompanies this presentation.

Vocabulary

Series Painting, Migration, Tempera

Links:

#1) Jacob Lawrence at the Whitney Museum

<http://whitney.org/www/jacoblawrence/>

#2) Jacob and Gwen Lawrence Virtual Resource Center

<http://www.jacobandgwenlawrence.org/artandlife01.html>

#3) The Phillips Collection of the Jacob Lawrence Migration Series

http://www.phillipscollection.org/migration_series/