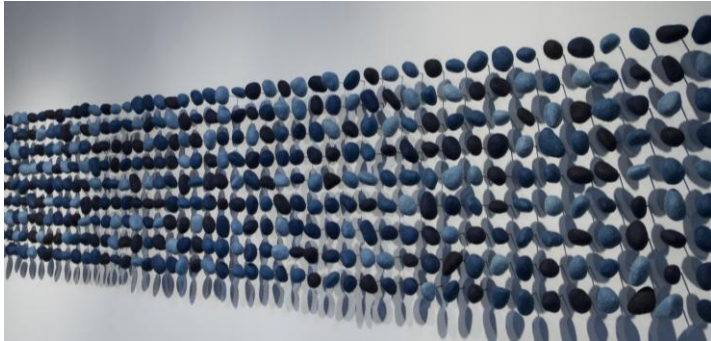


## Textiles Today: Redefining the Medium

April 24–June 2

Opening reception: Friday, April 27, 5–7 p.m.

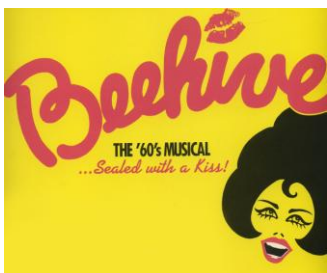


Rowland Ricketts, "Stones," indigo dyed karakul wool, 2010

This sweeping review of contemporary textiles curated by Ilze Aviks displays the works of nineteen internationally recognized artists who present a stunning collection of quilting, embroidery, beading, knitting, weaving, cloth dyeing, printing and felting. The exhibit offers a unique cross section of the best of contemporary textile art and promises to surprise and delight the visitor. In addition to bringing together works of contemporary artists and educators that influence and redefine the art of textile design, the show will also educate, enrich and broaden the knowledge and appreciation of contemporary textile art. Three of the exhibiting artists will present lectures and workshops. Please go to page 6 for a schedule and registration information.

## Beehive, the '60's Musical DAC's Summer Theater Production

Fridays and Saturdays, June 15–September 1  
8 p.m. in the DAC Theater



Don't miss DAC's summer theater extravaganza, *Beehive, the '60's Musical* by Larry Gallagher. You're invited to experience all the passion and vibrations of the 1960's, a time of huge hair and radical reform, as the cast belts out beautiful ballads

and rock 'n roll tunes. *Beehive* chronicles the times through the songs of groups such as the Chiffons, the Shangri-Las and the Shirelles; duos Sonny and Cher and individual sensations Tina Turner, Aretha Franklin and Janis Joplin. This musical illustrates the profound influence these prolific singers had on their listeners. The cast includes Erika Beardsley, Jessica Hagemeister, Danni Lyn Parker, Rachel Pollack, Traci Lyn Thomas and Jeannie Wheeldon.

## DAC Hires New Executive Director

On May 14, Peggy Zemach will start as DAC's new executive director. Peggy has twenty-five years' experience as a professional museum administrator and educator. She was a founding member of the Durango Discovery Museum where she worked as an administrator, educator and volunteer board member.



She has served on DAC's board of directors for the past year. Her previous employment includes the Southern Ute Cultural Center and Museum, the Denver Museum of Nature and Science, the Smithsonian National Museum of Natural History and the Utah Museum of Natural History. She earned a master's degree in museum studies from the University of Colorado, Boulder. Peggy lives in Durango with her husband, Art, and their three children.

Peggy's first and foremost priority is to instill in DAC's visitors a passion for and appreciation of the arts and the creative process. She hopes that all who walk through the doors will find their creative niches, whether through participation in an art class or theater program or just to wander through the gallery. She encourages Durango and Four Corners residents and visitors to come see for themselves what DAC has to offer!

## Director's Notes

Be well, do good work, and keep in touch.

-Garrison Keillor

What a remarkable time I have had as the executive director. When I arrived in January 2010, many things needed fixing at the Durango Arts Center. Overall, the heart was strong, but the patient just needed some TLC. I'm more than humbled to have had these two and a half years here, and as I reflect, I'm so grateful to many people.

Terry Swan, our board president for over two years, worked with me every step of the way. He remains one of my heroes, and I didn't have one bad day working with Terry. He inspired me to do my best work.

The DAC board was with me as well, and it offered so much support especially during the early months of 2010. My heartfelt kudos go to them for standing with me. Thanks to Amy Buchanan and Connie Matthews Imig, whose terms ended in 2012. Rochelle Mann has assumed the board presidency, and, in my opinion, she's a super star!

DAC's staff members, the two that were here when I arrived and the rest I was able to hire, are a gift to this organization. The passion they have for the arts is extraordinary, and I'm saddened to know that my day-to-day interactions with these amazing people are soon to be limited. A big hug and heaps of praise are sent to Jeannie Berger, Gayle Burrows, Sandra Butler, Jonas Grushkin, Julie Madden, Elizabeth Mitchell, Diane Panelli, Mary Puller and Liz Silverstein. Everything we did was as a team, and I think we accomplished a lot.

There are simply too many people for me to thank, but you know who you are. There are, however, two couples that I must single out: Judy and Don Hayes and Mary Lyn and Richard Ballantine. These four people ensured that DAC was able to keep its doors open in early 2010 and meet its financial obligations. I'm fairly certain that I can't find adequate words to say thank you.

Because our intrepid editor has limited me on words, I won't say good-bye; instead, I will stay in touch, as I plan to volunteer at DAC. And, in closing, I think the DAC volunteers are the strong foundation of the organization.

Your Durango Arts Center is thriving. Congratulations to Peggy Zemach, who, I know, will be a most capable and effective executive director.

Sheri Rochford Figgs  
Executive Director

## Thank you, Sheri

This issue of *Artsline* is dedicated to Sheri Rochford Figgs in gratitude for her outstanding contribution to the Durango Arts Center as its executive director for the past two and one-half years. Thank you for all you have done and the difference you've made in the art community, to DAC and the many lives you've touched.



## A Tribute to Terry Swan

The Durango Arts Center's board, staff, members and volunteers extend their heart-felt thanks to Terry Swan, who stepped down as board president in February. In making his decision, Swan cited health issues and wanting the opportunity to travel with his wife, Dinah. Swan also said, "It was my honor to serve as president of the organization for over two years. However, my wife and I made the determination that I needed to focus on my health. DAC has been a community institution for over 50 years, and it undoubtedly will carry on the rich tradition of sustaining and supporting the arts. I will miss my daily involvement, but I plan to continue the remainder of my term on the board and stay engaged with the 10-Minute Play Contest and other areas of interest at DAC as my schedule permits."

Executive Director Sheri Rochford Figgs said, "Terry Swan was a great president of the DAC board. He did some heavy lifting with fundraising and helped the organization in a time of real need. His leadership and constant support of DAC will be genuinely missed. His good humor and excellent communication skills helped the organization raise the bar in all areas. He left a strong imprint on the organization."

The board is pleased to announce that Dr. Rochelle Mann, vice president and chair of the 10-Minute Play Contest, will assume the board presidency through 2012. Sandra Mapel, board member and member of the DAC docents and *Textiles Today* committee, will take the role of vice president through the end of 2012. The board is working to recruit new members and will also be working on a long-term strategic plan.

## Meet New Staff

Theresa Carson will join DAC's staff in May as its artistic director and theater manager. Formerly the director of theater at San Juan College and the artistic director of Sandstone Productions in Farmington, New Mexico, Theresa spent two years as a visiting faculty member at Fort Lewis College. She moved to Durango from Moorhead, Minnesota, where she was an assistant professor in the Theater Arts Department at Minnesota State University for four years. A graduate of the University of Iowa, she earned an MFA in directing from the University of Utah.



She most recently directed *Little Shop of Horrors*; *Glengarry Glen Ross*; *Sweeney Todd*; *Wit*; *Urinetown, the Musical* and *The Importance of Being Earnest* for the SJC Theater Department; *Joseph...Dreamcoat*, *Oklahoma!* and *Annie Get Your Gun* for Sandstone Productions. She also directed *Always...Patsy Cline* for the Durango Arts Center in 2010.



# Mark Your Calendars!



## Durango Kentucky Derby

**Saturday, May 5, 2 p.m. at the Rochester Hotel**

This fundraiser for the Durango Arts Center promises to be a whole lot of fun. Come enjoy mint juleps and hors d'oeuvres. Place your bets and cheer for your favorite steed in the "Run for the Roses." Awards will be given for the best Derby hat and outfit. Check DAC's website or call 259-2606 for more information.

## 10-Minute Play Contest

**Friday, May 18, 7 p.m. in the DAC Theater**

The top entries of the 2012 contest will be presented as staged readings. Contest judges will select the top five entries and the \$500 Grand Prize winner. Audience members will choose their favorite play for an award of \$50. Admission is free, and the public is invited to attend.



## Durango Autumn Arts Festival

**Application deadline: May 18**

The Autumn Arts Festival takes place on East Second Avenue the weekend of September 22 and 23. Artists working in all media are invited to apply. The entry deadline is May 18. Go to [www.Zapplication.org](http://www.Zapplication.org) to register. The registration fee is \$30, and booth fees are \$300. For more information, go to DAC's website or write [DAAF@durangoarts.org](mailto:DAAF@durangoarts.org).

## First Thursdays

**Inaugural First Thursdays, June 7, 5-8 p.m.**

The First Thursdays gallery walk is a celebration of the arts in downtown Durango when galleries and other venues showing art open their doors on the first Thursday of each month to introduce new exhibits and artists. Participating galleries are Durango Arts Center, Earthen Vessel, Sorrel Sky Gallery, Squeaky Wheel Gallery, Toh-Atin and Wildshots, and participating venues exhibiting art are Eno, Rochester Hotel and Steaming Bean. Stop by the Durango Arts Center for a gallery guide, and for more information, go to [www.durangoarts.org](http://www.durangoarts.org).

## Exhibits in the Barbara Conrad Gallery

### Open Art Surgery

April 6-14

**Friday, April 6: Sidewalk street performance, 4 p.m.; opening reception, 5-8 p.m.**

**Wednesday, April 11: YPOD reception and live painting, 5-7 p.m.**

Curated by GroundUp Arts Collective, this exhibit includes graffiti, poetry, music and dance. *Open Art Surgery* consists of three main elements: space, time and context, each equally important to a successful experiment in telling a story in paint on the walls and examining the modern artifacts of expression.



*Graffiti by an unknown artist*

### 36<sup>th</sup> Annual Juried Exhibit

June 8-30

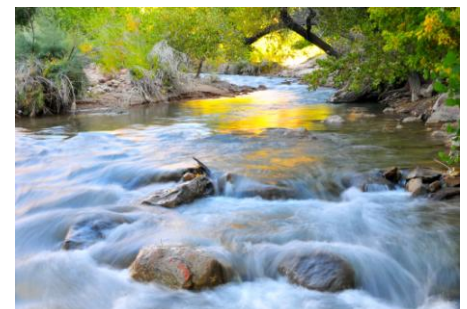
**Friday, June 8: Opening reception and awards presentation, 5-7 p.m.**

Artists working in all media are invited to enter this annual exhibit. The artists whose works are selected for display are also eligible for cash awards. Applications will be available at [www.durangoarts.org](http://www.durangoarts.org). You can also pick up one at the DAC information desk or write Mary Puller at [puller@durangoarts.org](mailto:puller@durangoarts.org).

## Online Exhibit

### Local Color, photographs by Kit Frost

Enamored with the wide-open spaces in the western United States, Kit finds the Four Corners area an ideal base camp for her adventures into the mountains of Colorado, the canyons of Utah and the deserts of Arizona. Her photographs are in collections nationwide, including hospitals, corporate offices, banks and private collections. The exhibit will continue through May 31 at [www.durangoarts.org](http://www.durangoarts.org).



*Kit Frost, "Virgin River Flow"*



Joyce Majiski

## Flow

### Continuing through April

This exhibit displays a series of artist books and an installation of birds made from colorful plastic bags by Joyce Majiski, whose work examines her connection to place, particularly wilderness and northern landscapes, usually within a context of global environmental concerns.

## Edible Book Exhibit & Tea

### Friday, April 6, 5-7 p.m.

Participants are invited to create a sculptural book of only edible materials for this two-hour exhibit followed by tea and the consumption of the edible art. The public is invited to view, eat and sip tea with the artists.



Joy Campbell

## Re-Imagining the Book

### May-June

### Reception: Friday, April 27, 5-7 p.m.

Joy Campbell uses mixed media to transform ordinary, well-worn books into dynamic sculptural forms. The result is a work of art that is defined as book art.

The Art Library, located upstairs at the Durango Arts Center, is open during regular DAC hours and opening receptions. Come peruse the fine collection of art books and periodicals and view the current exhibit. Check-out privileges are for DAC members only. Donations of arts books and magazines are always welcome. The library hosts six exhibits annually. Call librarian Pegi Peterson at 385-8461 or exhibits chairperson Jane Steele at 259-5305 for information about the Art Library.

## Featured Artists

The works of featured artists are displayed monthly in the reception office as well as on the website. Artists, who must be current DAC members, can apply to exhibit by submitting three digital images along with biographical information to [jeannie@durangoarts.org](mailto:jeannie@durangoarts.org).



April—Ann Smith



May—Jazz Morgan



June—Pat Smiley

## TOP—Call to Artists

TOP, Durango's original fashion forum, is calling aspiring and accomplished designers to submit entries for its third annual juried garment design exhibition and fundraiser to benefit the Durango Arts Center on September 21. Artists can pick up garments or fabric at There's No Place Like Home, 820 Main Avenue on May 4 and 5 or June 1 and 2. A prospectus with complete information is available on [www.durangoarts.org](http://www.durangoarts.org). You are also invited to attend "Bill Cunningham New York" on Thursday, May 3 in the Back Space Theater at 4 and 6:30 p.m. Tickets are \$10 for adults and \$5 for students. Cash bar and snacks. For more information about TOP, call Regina Hogan at 385-4989 or write [top.nfp@gmail.com](mailto:top.nfp@gmail.com)

## Plein & Fifth Corner Photo Gallery

When you come to the Durango Arts Center, be sure to visit Plein, the gallery shop at DAC, and the Fifth Corner Photo Gallery. At Plein, you will find folk art from around the world as well as the works of local and regional artists. Be sure to check out the educational trunk shows. The Fifth Corner offers spectacular photography of the Four Corners region by Kathy Myrick and Linda Pampinella, as well as the work of monthly guest artists.



# Education

## Classes & Workshops

Art classes for all ages are offered through DAC's Education Program. All classes are held in the Education Studio upstairs at DAC. Go to the website, where you can find more details about classes. Registration forms are available on the website, or you can pick up one at the reception desk. For information, call Sandra Butler at 259-2606 or write [sandra@durangoarts.org](mailto:sandra@durangoarts.org). Classes offered this spring are as follows:

### CONTINUING CLASSES

**Figure Drawing for adults**, Tuesdays, 6:30-8:30 p.m. \$10 for DAC members per session; \$15 non-members

**Portrait Group for adults and teens**, Wednesdays, 10 a.m.-1 p.m. \$10 for DAC members per session; \$20 non-members

**Open Studio**, Fridays, 3-5 p.m. Free for DAC members and students enrolled in classes.

### CLASSES FOR ADULTS AND TEENS

**Ceramics**, Saturdays, April 21-May 19, 9 a.m.-noon. \$150 plus \$50 materials fee

**Beginning Drawing**, Thursdays, April 19-May 24, 6-8 p.m. \$125 includes materials

### WORKSHOPS FOR ADULTS, TEENS AND KIDS

**Intermediate Stained Glass for adults**, Saturday and Sunday, April 21 and 22, 10 a.m.-4 p.m. \$120 plus \$30 materials

**Kite Making for all ages**, Saturday, April 28, 10 a.m.-1 p.m. \$50 includes materials (Kids under 8 must be accompanied by a helper.)

**Printmaking for adults and teens**, Monday-Wednesday, June 18-20, 10 a.m.-4 p.m. \$200

### FOR THE KIDS

**Tween Drawing**, Tuesdays through April 24, 4-5:30 p.m. \$120



*Winter session of GOAL*

### SUMMER SESSION OF GOAL, June 4-15

This dynamic visual arts program for girls in grades 5 through 8 nurtures creativity and leadership. Using the visual arts as a framework, the curriculum addresses skills in relationships, personal identity, goal setting, problem solving and independent thinking. Applications are by nomination. Call Sandra for information.

## Docents



In March, the Durango Friends of the Arts sponsored a series of presentations by the DAC docents. Thanks to the following docents for their participation in this program: Sandra Mapel and Susie Bonds (Jacob Lawrence), Marta Snow and Susana Jones (Frida Kahlo), Rosemary Juskevich and Maggie Sauer (Stanton Englehart), Joanne Bagley and Steve Walker (Pablo Picasso), and thanks to DFA for its support of the docent program.

Docents meet at 10 a.m. the last Monday of the month at the Durango Arts Center and always welcome anyone interested to attend. The docents offer two programs: Art in the Schools presented in the students' classrooms and tours of DAC exhibits. You are invited to come to the Barbara Conrad Gallery at 3 p.m. each Friday for a tour of the current exhibit. For more information, write [docents@durangoarts.org](mailto:docents@durangoarts.org) or go to DAC's website under the Education tab.

*Docents meet with juror Verne Stanford for a talk about the Four Corners Commission exhibit.*

## Volunteers

Thanks to our many volunteers for their support of the daily and continuing operation of the Durango Arts Center. You are invited to become part of this team. Call Jeannie Berger at 259-2606 or write [jeannie@durangoarts.org](mailto:jeannie@durangoarts.org) to see how you can put your skills and talents to work. If you see the need for a new program or ways to improve DAC, please call or come by to discuss your ideas with us. Because most of DAC's staff members work part-time, it's important that we have strong volunteer support to accomplish the mission of our community arts organization.



*Volunteer Eric Pahlke sets up the wine bar for a gallery reception.*

# Textiles Today

## Workshops & Lectures

### Workshops

**May 4-6** "Acrylics and Textiles" with Wendy Huhn

**May 18-20** "Shibori, By Gum" with Liz Axford

**May 24-27** "The Versatility of Handmade Partial Felts: Patterning, Imagery, Surface Texture and Sculpting Form" with Lisa Klakulak

Limited space is available. Register on [www.durangoarts.org](http://www.durangoarts.org).

### Lectures

**Friday, May 4, 7:30 p.m.**, Wendy Huhn

**Friday, May 18, 7:30 p.m.**, Liz Axford

**Thursday, May 24, 7:30 p.m.**, Lisa Klakulak

The lectures are free, and the public is invited to attend.

## Upcoming Events at DAC

### Durango Dot Comedy

**Friday, April 6, 8 p.m. in the DAC Theater**

\$10 at the door. Cash bar.

### Fly Fishing Film Tour

**Saturday, April 7, 7 p.m. in the DAC Theater**

For information and tickets, go to [www.flyfishingfilmtour.com](http://www.flyfishingfilmtour.com).

### Musically Speaking

**Wednesday, April 18, 6 p.m. in the Barbara Conrad Gallery**

The public is invited to attend this free pre-concert talk presented by the San Juan Symphony.

### BID Town Meeting

**Thursday, April 19, noon-1p.m. in the DAC Theater**

Go to [downtowndurango.org](http://downtowndurango.org) for information.

### Durango Bluegrass Meltdown

**April 20-22**

Venues: Durango Arts Center, Henry Strater Theatre, Wild Horse Saloon, D&SNGRR Museum, Durango Elks Lodge. Go to [www.durangomeltdown.com](http://www.durangomeltdown.com) for ticket information and a schedule of concerts.

### As You Like It

**April 27-28, May 3-5, 7 p.m., May 5, 1 p.m. in the DAC Theater**

A production by Imaginary Friends. Tickets will be available on DAC's website.

### Durango Wine Experience "Walk-About Durango"

**Friday, May 4, 5-8 p.m. at DAC and other venues**

For information, go to [www.durangowine.com](http://www.durangowine.com).

### "American Idol"

**Friday, May 11, 5-7 p.m. in the DAC Theater**

Durango Chamber of Commerce's Business after Hours

For information, go to [www.durangobusiness.org](http://www.durangobusiness.org)

### High Noon Rotary Club's Casino Night

**Saturday, May 12, 5:30-10 p.m. in the DAC Theater**

### Choral Society's Cabaret

**Saturday, May 19, 5:30 p.m. in the DAC Theater**

Talented singers will perform favorites ranging from Broadway show tunes to opera while you enjoy hors d'oeuvres and drinks. Purchase tickets at [www.durangochoralsociety.com](http://www.durangochoralsociety.com) or call (800) 838-3006.

## Check for Updates!

Call (970) 259-2606 or go to [www.durangoarts.org](http://www.durangoarts.org).

### DAC Staff

Sheri Rochford Figgs, Executive Director  
Peggy Zemach, Executive Director beginning May 14  
Mary Puller, Exhibits Director  
Theresa Carson, Artistic Director & Theater Manager  
Sandra Butler, Education Coordinator  
Jeannie Berger, Membership & Volunteer Coordinator  
Diane Panelli, Theater & Building Reservations  
Julie Madden, Finance  
Jonas Grushkin, Building Manager  
Liz Silverstein, Website Administrator  
Gayle Burrows, Administrative Assistant  
Elizabeth Mitchell & Tim Maschino, Maintenance

### DAC Board of Directors

Bobby Duthie	Rochelle Mann
Scott Hagler	Sandra Mapel
Elizabeth Gand	Maureen May
Gary Goold	Terry Swan
Crystal Hartman	Diane Wildfang
Joe Kusar	Peggy Zemach

### DAC Advisory Board

John Anderson	Lynne Fisher
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Bob Conrad	Steve Kiely
Margy Dudley	Mary Ellen Long
Christina Erteszek	Carol Salomon
	Bill Vega

### DAC Art Library

Pegi Peterson, (970) 385-8461 or [ppeterson@frontier.net](mailto:ppeterson@frontier.net)  
Jane Steele, (970)259-5305 or [durangocolor@yahoo.com](mailto:durangocolor@yahoo.com)

### DAC Docents

[docents@durangoarts.org](mailto:docents@durangoarts.org)

### DAC Hours

Administrative offices:  
Monday-Friday, 9 a.m.-5 p.m.  
Galleries, Library & Shop:  
Tuesday-Saturday, 10 a.m.-5 p.m.  
Phone: (970) 259-2606  
E-mail: [info@durangoarts.org](mailto:info@durangoarts.org)  
Website: [www.durangoarts.org](http://www.durangoarts.org)

### Residents

#### Anusara Yoga

Fridays, 9:30-11 a.m. Sandy Bielenberg, instructor  
(970) 259-9740

#### Durango Dot Comedy

[www.DurangoDotComedy.com](http://www.DurangoDotComedy.com)

#### Durango Independent Film Festival

Joanie Fraughton, Executive Director  
(970) 375-7779 or [info@durangofilm.org](mailto:info@durangofilm.org)

#### Durango Performing Arts Company

Denise Hagemeister, (970)/403-8000 or [dgopac@yahoo.com](mailto:dgopac@yahoo.com)

#### Durango Writers Group

Mondays, 6:30-8:30 p.m. Tanya Swartzbaugh  
(970) 403-4303 or [word\\_fairy@hotmail.com](mailto:word_fairy@hotmail.com)

#### Fifth Corner Photo Gallery

Kathy Myrick & Linda Pampinella, (970) 382-9753

#### Maureen May Art Studio

(970) 259-0176 or [maymaureen@yahoo.com](mailto:maymaureen@yahoo.com)

#### Plein Gallery Shop

Mary Puller, (970) 259-2606 or [puller@durangoarts.org](mailto:puller@durangoarts.org)

#### San Juan Symphony

Kathy Myrick, (970) 382-9753 or [sanjuansymphony@musician.org](mailto:sanjuansymphony@musician.org)

#### SoulCollage® as a Journey of Discovery

Barb Horn, instructor, (970) 588-3806/[barbhorn@wildblue.net](mailto:barbhorn@wildblue.net)



# Thanks to Our Supporters

## Sweethearts of the Arts



The *Sweethearts of the Arts* event, which honored Gemma Kavanagh, Linda Mack, Rochelle Mann and Mona Wood-Patterson, and the *Sweethearts of the Arts* exhibit in February were made possible by the generous contributions of both individuals and businesses. Thanks to the planning committee: Julia Dodd (chair), Laurie Barker, Diane Becket, Jeannie Berger, Linda Bunk, Sheri Rochford Figgs, Michele Hegenwald, Lisa Mackey, Kathy Myrick, Diane Panelli, Peggy Sharp, Dawn Spaeder, Karen Thompson and Dan White; April's Garden, the Ballantine Family, Basin Printing & Imaging, Coca Cola of Durango, Margi Coxwell, Dan White Designs, Denton Signs, Durango Arts Center volunteers, Durango Choral Society volunteers, *Durango Herald*, Durango Party Rental, Sharon Englehart, Fort Lewis College volunteers, Linda Geer, C. Scott Hagler, Frank Hegenwald, Mary Ellen Long, Norton's Catering, Indiana Reed, Weylin Ryan, Bette Serzen, Ska Brewing, Star Liquors, Liza Tregillus, Yellow Carrot and to everyone who made monetary donations, purchased program ads and attended the event. Proceeds from the evening totaled over \$11,000.

## New Face Productions

The successful TOP event in September 2011, presented by New Face Productions, raised nearly \$7000, which has been generously distributed to a number of programs of the Durango Arts Center. We extend our appreciation to NFP and offer our congratulations to the committee members for all their hard work. Thank you so much! We all look forward to a reprise of TOP this coming September.



## Donors & Sponsors

**Donors**—Frank J. Anesi, Diane & Macdonald Becket, Amy Buchanan, Business Improvement District, Dean Conger, Michael Conrad, Durango Friends of the Arts (Grant Funding for Education Programs), 1st National Bank (New Face Productions), Sheri Rochford Figgs, C. Scott Hagler, Sara Hardie, Kanne Family Foundation, La Plata Electric Company (Education Program Grant), Julie Madden, Rochelle Mann & Joel Jones, Kemmy Neal, Donna & Brent Pharo, Red Mountain Fund, Judith Reynolds, Rufe's Paint Store, Judy & John Selig, Sharma Foundation, Dinah & Terry Swan, United Way of Southwest Colorado, Jeannie & Steve Wheeldon

**DAC to the Future**—Kathleen Adams, Susie Bonds, Carol & Niles Bruno, Linda Kramer, Cherie Morris & Jack Llewellyn, Mary Nowotny, Stephen Roderick, Anne Stetler, Peggy Zemach

**Sweethearts of the Arts**—Julia Dodd, Michele & Frank Hegenwald, Michael LaVerghetta, Sandra & Don Mapel, Ann & Ernie Norris, Michele Oliveira, Mary & Tom Orsini, Southwest Women's Health Associates, Ron Yorita

**Textiles Today: Redefining the Medium**—Sharon Abshagen, Gayle Bedor, Lynn Brown, Linda Bunk, Christy Duke, Sheri Rochford Figgs, Cheryl Graves, Penny Haney, Barbara Heinrich, Mary Husemoller, Mary Janis, Susan Koonce, Nancy Laird, Maryanne LeBlanc, Heather Lundquist, Sandra Mapel, Florence Mason, Phyllis Max, Phyllis McFie, Patrick Messerli, Jim Morehart, Sydney Morris, Susan Moss, Ann Norris, Mary Nowotny, Carol Ozaki, Aurelia Peterson, Susan Rogers, Carol Salomon, Aline Schwob, Ann Stringfellow, Dorothy Walker, Jessica Warner, Chris Warren, Debbie Wright, Melissa Youssef, Peggy Zemach

### Exhibit sponsors

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Maynes, Bradford, Shipp's & Sheftel, LLP



This *Artsline* newsletter is published by the Durango Arts Center thanks to the generous support of its members and printing support from Basin Printing & Imaging. Direct inquiries to jeannie@durangoarts.org.

# DAC Membership

Because the Durango Arts Center receives no federal, state, county or city funding, its income is derived mainly from the support of its members and donors and depends on membership dollars to provide the multitude of services it offers the community including gallery exhibits, performances, arts education and building maintenance. We welcome and extend our thanks to our new members and thank those of you who continue to support DAC with your membership renewals.

We are well on our way of achieving a goal of 1000 members, but we're not there yet! As of March 15, our membership roster numbers just under 900. Please invite your friends and neighbors to join, or, better yet, give a gift of membership to someone you know who loves the arts. And, mention the benefits of membership: not only are you supporting your community arts center, you in turn receive mailings of the *Artsline* newsletter and invitations to openings and special events, discounts on purchases, tickets to some events and classes, and artists who are members are eligible to enter shows for reduced fees.

## New & Renewed Members

December 2011–February 2012

### Individual/Family

#### Visionary

Judy & Don Hayes

### President's Circle

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Nancy & Vernon Greif  
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Heather & Ray  
Martinez  
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Barb & Michael  
McLachlan  
Jane Mercer  
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Andrea Mull &  
Bruce Andrea  
Mary O'Donnell  
Jeanette Osias  
Carol & Ron Ozaki  
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Betsy & Chap Petersen  
Pat & Don Smiley  
Star Liquors  
Maria & Patrick Vaughn  
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Courtney Barr  
J. Milton Beens  
Kathy Berg  
Faye Lynn Bisch  
Katrina Blair  
Lori Bosdorf  
Karl Brenner  
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Don Spangler  
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Ryan Cary  
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Ginna Harbison  
Jan Heyl  
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Johnson  
Susan Lenz Johnson  
Katya Kemrick  
Betty Jo Kilpatrick  
Rebecca Koeppen  
Karen Koso  
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Jill Langoni  
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Sharon Mantor  
Deon Mertz  
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Morriss  
Mary Anne Nelson  
Linda & Thomas  
Pampinella  
Karen Pittman  
Hannah Plimack  
Christine & Howard  
Rachlin  
Maggie Sauer  
Janice Sheftel  
Ann & John Simms  
Lorraine Trenholm  
Mona Wood-Patterson &  
Charles Ford  
Jan Wright  
Lois Young

### Associate

Joan Kellogg  
Christa Lloyd  
Juli Ninis  
Michael Pruett  
Meredith Rose  
Kate Skrainka

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Intelligent Investment  
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