

## TOP Jewels National Jewelry Design Exhibition

May 16–June 28

Opening reception: Friday, May 16, 5–7 p.m.



New Face Productions, originators of the highly successful TOP fashion shows held at DAC for the last three consecutive years, will host a six-week national-caliber event featuring an exhibition of unique jewelry designed by some of the country's most prestigious artisans. *TOP Jewels 2014*, sponsored by 1<sup>st</sup> National Bank of Durango, will feature entries judged by internationally acclaimed jewelers/sculptors Susan and Jeff Wise. The show's juror, Allison Buschbaum-Barnett of Patina Gallery in Santa Fe, will select the winning entries for awards totaling \$5,000 in prizes. All pieces on display will be available for purchase.



The expo also includes a series of workshops taught by master jewelers, including the renowned artists Lisa and Scott Cylinder, Tim McCreight, and Deb Karash. Classes will be held on the FLC Campus and will delve into the historical backgrounds of the art form and provide hands-on experience in the designing and making of specialty jewelry. Fittingly, jewelry design has a regional heritage in this area, from the Native American culture of turquoise and silver jewelry to the many esteemed jewelry designers that are featured in local galleries.



In addition, on May 31 at 7 p.m. in the DAC Theater, an extraordinary free lecture, "*The Historical Overview of Southwest Indian Jewelry*," will be presented by renowned northern New Mexican artists Yazzie Johnson and Gail Bird. Sponsored by Coca-Cola/Durango-Farmington, the lecture includes a visual presentation on the historical perspective of the artistry from past-traditional to current-contemporary design.

The competition was created to attract artists throughout the United States and to enable the community to see and learn more about the craft. By establishing a national exhibition, DAC will create a unique opportunity to showcase the very best in the field.

For more information about the workshops, please see page 4 of *Artsline*. Additional information about accompanying events as well the call for entries is available at [DurangoArts.org](http://DurangoArts.org) or [bitly.com/TOPjewels](http://bitly.com/TOPjewels). Entry deadline is April 11.



Images above: top – Aztec Lily Pad Necklace by Susan and Jeff Wise; bottom – Quartz with drusy inclusion & black star sapphire tufa-cast bar by Yazzie Johnson and Gail Bird, courtesy Zane Bennett Gallery.

## Creativity Festivity, April 17–May 10

The Durango Arts Center presents the 21st *Creativity Festivity*, a celebration of learning through the arts. This year's theme is "Origins" and will be held in conjunction with *Origins*, the Spanish Colonial arts exhibit in the Barbara Conrad Gallery. Participants in the event are students K–12 from schools in and around Durango. Activities include the following:



- Performance of *Dr. Dolittle Jr.*, Friday, April 4, 7 p.m.
- High School Poetry Slam, Wednesday, April 16, 5–6 p.m.
- An exhibit of students' artwork, April 17–May 10
- Opening reception and reading of poems by winners in the poetry contest, Thursday, April 17, 5–6 p.m.



*Creativity Festivity* is generously sponsored by Durango Friends of the Arts and Morehart Murphy Regional Auto Center.



## Art Revolution Programs

Because of so many generous donations to the Art Revolution campaign, DAC is able to offer a variety of programs for all ages, including exhibits, classes and the Artist-in-Residency Program. Look for the Art Revolution pennant next to upcoming events listed in *Artsline*.

# Board & Staff Notes

## From the Executive Director

In September 2013, DAC's board and staff developed a three-year strategic plan. I would like to take this opportunity to tell you the key components of the plan and provide some examples of what DAC is doing to fulfill the goals.

- **Increase COMMUNITY ENGAGEMENT of DAC programs to remain an active resource for local arts and cultural activities.** Through our *Art and Coffee* program we have met with community members and listened to their thoughts and ideas about arts in the community and at DAC.
- **Support continued ARTISTIC DIVERSITY and excellence in visual and performing arts.** In March we presented *Down the Rabbit Hole*, an interactive sculptural exhibit led by artists Sandra Butler, Joan Russell and Jeff Madeen. This experiential exhibit attracted a younger demographic, namely the twenty- to forty-year-olds. In the DAC Theater we presented *Maple and Vine*, a thought-provoking piece that touched on sexism, racism and homophobia.
- **Clearly define DAC HUMAN RESOURCE policies and staff functions to support an efficient, desirable work environment for employees and volunteers.** 2014 is the year of "Health and Wellness" at DAC. In February, DAC was recognized by the Green Business Roundtable as one of the top four Durango organizations to surpass the criteria for energy efficiency and employee health and wellness in the Resource Smart program, of which DAC is a proud member.
- **Create a FACILITY that is not only functional but considered a hub for quality visual and performing arts experiences.** Through our exhibit program, theater season and educational programs we continue to offer high-quality programs for all ages and abilities. Please visit our website. I think you will be amazed at how much DAC has to offer our community!
- **Diversify EARNED INCOME from programs and services to account for at least 70% of the operating budget.** DAC is very grateful for the generous contributions from individuals and businesses. We also recognize that we have to generate our own revenue. The theater rental program is a good example of how we can do this. In 2013, we received \$25,000 in rentals, which enabled us to offer high-quality theater performances.

Please contact me at [peggy@DurangoArts.org](mailto:peggy@DurangoArts.org) if you would like more information about DAC's strategic plan.

—Peggy Zemach, Executive Director

## Notes from the Board—Meet Marta Snow



We had been driving in comfortable silence for a few hours, when Doug said, "I think we should move!" It was a good thing that I was not at the wheel of the Winnebago or we would have landed in a ditch in Kansas. We were headed east after a delightful visit with our middle son and his family. All of our five grandchildren were in Colorado while we seemed rooted in New Hampshire. It took a few months to organize the upheaval—buying one house and selling the other, but in November 1999, we arrived in Durango and quickly felt very much at home. A friend dragged me to a volunteers' tea at the Durango Arts Center and I was introduced to Florence Short, a member of the DAC docents. Hearing that I had recently retired from teaching, she outlined the work of the docents and invited me to a meeting.

What a marvelous combination of personalities and programs! Inge Siltan and her committee had established a broad palette of artists from Leonard da Vinci and Albert Bierstadt to Jacob Lawrence and Frieda Kahlo. With the subsequent addition of the Navajo Weavers and Alexander Calder, docents have developed a dozen presentations, which include examples of the artists' works, biographies and allied student projects. Do I have a favorite? Currently, I am enjoying the company of that joyful man, Sandy Calder of mobile and stabile fame. But his work is so much more! He produced 1600 pieces of jewelry, water and mercury fountains, tapestries, gouaches and a miniature circus. He designed sets for ballet and theater, painted planes for Braniff and Boeing and adorned a BMW with his colorful primary red, yellows, blacks and whites. Without DAC and the docents, I would not have learned all this. Artists such as he have enriched my days.

*(Marta Snow, board member, docent and Tuesday morning receptionist in the gallery, also volunteers for many other tasks at DAC. In 2013, she contributed over 300 hours of time to the Durango Arts Center.)*

## Welcome New Staff



Joining DAC as development coordinator in January, **Petra Heinsen** (far left) brings over 25 years of business development and sales experience. She hopes her association with DAC will strengthen and enhance the many excellent programs it offers. **Kay Harper Roberts** (near left) is the exhibits assistant. You will see her in the gallery several days a month helping to set up new exhibits and working on the administrative tasks involved. Kay is also an accomplished artist whose work is often on display at DAC.

Welcome is also extended to **Leslie Hoxworth**, theater education assistant, and to **Mike Johnston**, lead custodian.

# Exhibits

## In the Barbara Conrad Gallery



Classic Saltillo Sarape, ca. 1800  
Dyed with cochineal and indigo

Photo by permission of James Collins & Mark Winter

### Origins: Spanish Colonial Arts, March 28–May 10

**Reception: Friday, March 28, 5–7 p.m.**

In collaboration with the Center of Southwest Studies, *Origins* will showcase the rich tradition of Spanish Colonial arts including Saltillo sarapes, ikat wedding shawls, escritorios (traveling writing desks), retablos, bultos, silver, majolica and talavera ceramics, tinwork, straw inlay, colcha embroidery and more. Special events included with this exhibit are a lecture by Mark Winter, “Hispanic Textiles of the New World,” on Thursday, April 3 and a Spanish Colonial market with award-winning Spanish market artisans on Saturday, April 5. This exhibit is sponsored by Maynes, Bradford, Shipp & Sheftel, LLP.

Maynes, Bradford,  
Shipp & Sheftel, LLP

## 38<sup>th</sup> Annual Juried Exhibit—Call to Artists

July 11–August 9

**Reception: Friday, July 11, 5–7 p.m.**

Entry forms are now available on line and at the reception desk for the Annual Juried Exhibit. Artists working in all mediums except for video are invited to enter. The juror is Lisa Tamiris Becker, director of the University of New Mexico Museum of Art, Albuquerque, New Mexico. Drop-off date for artwork is Tuesday, July 8.

## Friends of the Art Library

### Time Lines: Meditations in Cloth

Continuing through April 27

**Reception: Friday, March 28, 5–7 p.m.**

Leesa Zarinelli Gawlik shows “Lines created by the passage of time, somewhat erratic, always alluring, interspersed in cloth to celebrate subtle beauty in the natural world.”

### Capturing Sunlight

May 1–13

**Reception: Thursday, May 1, 5–7 p.m.**

A show of solar intaglio and relief prints created in Louise Grunewald's recent workshops at DAC, “Solar-Powered Prints,” features the experiments of the students in both two-day classes, with information on the process of Solarplate printmaking.

Leesa Zarinelli Gawlik, “TIME LINE II”



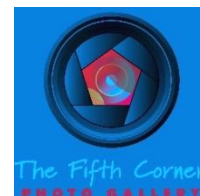
Maureen May, Solar etching and relief print



### Airport Exhibit

The Durango Arts Center, in partnership with the Durango-La Plata Airport and FastSigns, displays the works of local and regional artists in the departure lounge. Watercolors by Barbara Tobin Klema are currently on display.

Barbara Tobin Klema, “Aspen Catkins”



### The Fifth Corner Photo Gallery

Photography by Kathy Myrick and Linda Pampinella, upstairs at the Durango Arts Center

### Plein Gift Shop

At Plein Gift Shop, you will find folk art from around the world as well as works by local and regional artists.

## Artist-in Residency Program

The Durango Arts Center is proud to announce its first-ever Artist-in-Residency Program with two one-week residencies offered in the spring and fall of 2014. The residency program is part of DAC’s 2014 Art Revolution and is in collaboration with Willowtail Springs Preserve/Education Center (WPEC) located outside Mancos, Colorado. The first one-week residency will support DAC’s Annual Juried Exhibit on display from July 11 through August 9 in the Barbara Conrad Gallery.

**Durango Friends of the Arts’ 3<sup>rd</sup> Annual Artists’ Market, Saturday, June 21, 10 a.m.–4 p.m.**—Artists are invited to display and sell their work at this annual market, held this year at Santa Rita Park. For information, write Joann Trimberger at joanntrimberger@hotmail.com.

# Visual Arts Education

## Visual Arts Classes for Adults

**Open Studio: Figure Drawing for Adults** (age 18+) every Wednesday, 6:30–8:30 p.m. \$10 DAC members, \$15 non-members  
**The Sewing Machine as a Drawing Tool** with Leesa Zarinelli Gawlik. Saturday, April 5, 10 a.m.–5 p.m. \$75 DAC members, \$100 non-members. \$10 materials fee. Learn to use the needle of the machine as if it were a pencil in your hand. Basic sewing knowledge is necessary; bring your own sewing machine and attachments.

**Beginning Drawing** with Ed Bolster. Tuesdays, April 15–May 13, 9–11 a.m. \$100 DAC members, \$125 non-members  
**Figure Drawing** with Ed Bolster, Thursdays, April 17–May 15, 6–8 p.m. \$100 DAC members, \$125 non-members

## TOP Jewels Master Classes

**Not Your Mother's Cameo** with Lisa and Scott Cylinder. Two sessions: June 7 & 8, 9 a.m.–4 p.m. Experience Level: Intermediate/Advanced. \$350 DAC members, \$375 non-members.

**Stack It, Smack It, Squish It, Screw It** with Deb Karash. Two sessions: June 14 & 15, 9 a.m.–4 p.m. Experience Level: Intermediate/Advanced. \$350 DAC members, \$375 non-members

**PMC for Jewelers** with Tim McCreight. Two sessions: June 21 & 22, 9 a.m.–4 p.m. Experience Level: All levels. \$350 DAC members, \$375 non-members

NOTE: "How to Make Chinese Beaded Beads" with Valerie Hector on May 17 and 18 has been cancelled. Please call DAC for further information.

*PMC ring by Tim McCreight*



## Kids' Summer Camps

**Passion for Fashion**, June 16–20, 10 a.m.–noon for ages 5–8 and 1–3 p.m. for ages 9–13. \$112.50 DAC members, \$125 non-members. Gaze at some amazing jewelry and learn the ins and outs of beads and bangles in this fun-filled jewelry-making camp in conjunction with the National Jewelry Design Exhibition.

**Adventures in Art** for ages 6–10. Two sessions—Session 1: June 23–27, 10 a.m.–3 p.m.; Session 2: July 28–August 1, 10 a.m.–3 p.m. \$162 DAC members, \$180 non-members. Expand your knowledge of art materials, technical explorations and creative inspirations in one or both camps. Screen-printing, sculpture, painting, drawing, clay and more will keep your hands and mind beautifully busy and adventurously awesome.

**Art About Me** for ages 4–6. June 30–July 2, 1–2:30 p.m. \$40.50 DAC members, \$45 non-members. It's all about you! In these three days, you'll work on drawings, paintings and collages of your favorite things, then you'll create a journal to put them all together.



*Printmaking in the 2013 Summer Camp*

## GOAL (Girls' Opportunities through Arts and Leadership)

The 12<sup>th</sup> year of GOAL's summer intensive is called "Life Is But a Dream" and will be held June 2 through 12. Participation is by nomination for girls going into 6<sup>th</sup> through 9<sup>th</sup> grades. Call Sandra Butler at DAC for more information. The GOAL summer intensive is generously sponsored by the Women's Resource Center.



For more information about classes for adults, teens and children, call Sandra Butler at DAC or visit [DurangoArts.org](http://DurangoArts.org).

## DAC Docents

The docents have added a new artist, Jan Vermeer, to their repertoire. Following docent Steve Walker's presentation to fifth-grade students at Montessori School, the students provided some delightful feedback on the program:



*Jan Vermeer  
"Girl with the Pearl Earring"  
ca. 1665*

"Thank you for coming to my school and teaching us about Vermeer. His art is amazing."

"The paintings were very intricate and I liked the content. I really liked the colors that Vermeer used. My favorite colors are the blues and the reds."

"It was really fun trying to make the picture on the folded paper. It was hard but awesome."

"I had no idea who Vermeer was until yesterday, and you taught me a lot."

"You guys were such good examples and taught us a lot of things.... I wish Vermeer could do a portrait of me."

Thanks to Steve and all the docents for their wonderful work in bringing appreciation of the artists and of art to school children. Docents present their programs not only for children in the schools but also for adult organizations as well. If you would be interested in a visit, write [docents@DurangoArts.org](mailto:docents@DurangoArts.org). They are also available to conduct tours of exhibits at the Durango Arts Center. Docents meet at 10 a.m. the last Monday of each month and invite anyone interested in the program to attend.

# Performing Arts

## **Dr. Dolittle Jr., book, music and lyrics by Leslie Bricusse**

**Friday, April 4, 7 p.m.**

The classic tale of kindness to animals and animal kindnesses trots, crawls and flies onto the stage in *Dr. Dolittle Jr.* All of the characters we've come to love through the stories of Hugh Lofting and the magical movie musical are given new life in the stage version. This tale will teach, delight and enchant – fun for the whole family.

## **Love Letters, written by A. R. Gurney**

**Thursday, April 17; Friday, April 18; Saturday, April 19, 7 p.m.**

**\$22 in advance, \$26 at the door (\$20 for season ticket holders)**

Experience this profound and emotionally rich love story between childhood friends whose bittersweet relationship gradually unfolds through the reading of the notes, letters and cards of their life-long correspondence. Durango notables including Judith Reynolds and Gordon Thomas (April 17), Meredith Mapel and Jack Llewellyn (April 18) and Beth Drum and Rich Fletcher (April 19) will perform.

## **Two Events to Honor Our Parents: A Benefit for Hospice of Mercy**

**Created by Judy Hook with assistance from Judith Reynolds.**

**Donations accepted, and all proceeds will benefit Hospice of Mercy.**

### **Dear Mother**

**Sunday, May 11, 3 p.m. & Tuesday, May 13, 7 p.m.**

A series of letters famous people have written to their mothers, some innocent, some sad and some darkly comedic, all express the complexity of love between a child and a parent. Bring your mother, surrogate mother, sister, best friend, or come and honor the memory of your mother. Presented in honor of all mothers.

### **Love, Dad**

**Sunday, June 15, 3 p.m. & Tuesday, June 17, 7 p.m.**

A companion to *Dear Mother*, this piece includes excerpts from literature as well as letters by famous fathers to their children. Bring your father, surrogate father, brother, best friend, or come and honor the memory of your father. Presented in honor of all fathers.



## **10-Minute Play Staged Readings**

**Friday, May 23, 7 p.m. Free admission**

This year, there were 142 entries for the 2014 10-Minute Play Contest! Join us as the judges select the \$500 Grand Prize Winner and you, the audience, choose your favorite for the \$100 Audience Choice Award. Full productions of the winning plays will be performed in the 4<sup>th</sup> Annual 10-Minute Play Festival, September 19, 20 and 21.

## **Pippin, book by Roger O. Hirson, music and lyrics by Stephen Schwartz**

**Fridays & Saturdays, June 27–August 16, 7:30 p.m.; \$25 general admission, \$22 DAC members**

From the composer who brought us *Wicked* and *Godspell*, and having just recently taken Broadway by storm, *Pippin* is the recent winner of the 2013 Tony Award for Best Musical Revival. In this spirited and magical musical comedy, the young prince Pippin sets out on an epic struggle to find true fulfillment in his life. *Pippin* is generously sponsored by Peak Energy.



## **Become a Season Subscriber Today**

You can save on ticket prices by becoming a season subscriber. Choose a four- or three-show package. All season subscribers will receive a discounted drink punch card. For the first show of the package, receive one free drink or popcorn; for all other shows, receive one drink or popcorn with 50% discount. Call Diane Panelli at (970) 259-2606, ext. 19.

## **Summer Performing Arts Camps for Kids**

**Lil' Thespians** for ages 3–5. Session 1: June 16–20; Session 2: July 14–18; Session 3: August 4–8, 9–11 a.m. \$80 DAC members, \$90 non-members

**Imagination Station** for ages 6–8. Session 1: June 9–13; Session 2: July 7–11; August 11–15, 9 a.m.–noon. \$112 DAC members, \$125 non-members

 **Let's Put on a Play: 10 Ways to Survive a Zombie Apocalypse** for ages 9–13. Mondays–Thursdays, June 16–July 10, 9 a.m.–noon. \$335 DAC members, \$375 non-members. Performances on Friday and Saturday, July 11 and 12 at 1 p.m.

For more information and to register, call Diane Panelli at (970) 259-2606, ext. 19.

**2014 Season Sponsor:**  **Alpine Bank**

# Thanks to Our Supporters

## Volunteers

Without the support of its volunteers, the Durango Arts Center would not be able to present its many programs or even operate effectively on a daily basis. Volunteers work in both the foreground and the background at DAC. When you call or visit the building, you're greeted by a helpful volunteer ready to provide you with information. As you view exhibits in the Barbara Conrad Gallery and the DAC Art Library, please keep in mind that these exhibits are installed with the help of volunteers. Additionally, events such *Sweetheart of the Arts* and the Durango Autumn Arts Festival and programs such as DAC's docents and New Face Productions take many volunteer hours. If you'd like to join the team, call Jeannie Berger or write [jeannie@DurangoArts.org](mailto:jeannie@DurangoArts.org).

## New & Renewed Members (December 2013–February 2014) Help the Arts Thrive

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# Thanks for a Successful 2014 Sweethearts of the Arts



Photo courtesy of Jonas Grushkin

The 2014 *Sweethearts of the Arts* honoring Carol Salomon, C. Scott Hagler and Durango Friends of the Arts raised \$17,000 for DAC's arts programs, thanks to the support of corporate sponsor Bank of Colorado, donors, committee members and volunteers: Allison Andersen, Doris Andrew, Mary Lyn and Richard Ballantine, Willa and Jim Beatty, Jeannie Berger, Rachel Bridgeman, Kenneth Broad, Enid and Herb Brodsky, Ann B. Bussel, Cabbage Creative, Beverly Clarkson, Community Concert Hall at Fort Lewis College, Rita and Terry Curtis, Cyprus Café, Ginny Davis, Julia Dodd, Doubletree Hotel, Margy and Henry Dudley, Durango Arts Center Board, Durango Choral Society, Durango Coffee Company, *The Durango Herald*, Durango Party Rental, Durangourmet Catering, Judith Dveris, Economy Nissan, John Edens, Erteszek Family Foundation, Lynn Eustance and Jim Adkins, Sheri and Dan Figgs, 1<sup>st</sup> National Bank of Durango, Ginger Fisher, Naomi and Roy Flack, Alice and Eric Fultz, Jo and Ken Fusco, Charlene and Bruce Geiss, Glacier Club, Irma and Michael Goldstein, Lynn Gray,

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# Call for Artists

## Durango Autumn Arts Festival

September 20 & 21, 2014

**Application deadline: May 16, 2014**  
**Apply now at [www.zapplication.org](http://www.zapplication.org)**

The Durango Arts Center presents the Durango Autumn Arts Festival on E. 2<sup>nd</sup> Avenue in historic downtown Durango. The region's premier outdoor fine arts and fine crafts show marks the 20th anniversary of this beloved community event that celebrates and promotes the creativity of makers from around the country. Juried by regional arts professionals, this year showcases artists and artisans sharing their inspiring paintings, sculptures, photography, mixed media, jewelry, ceramics and unique works in glass, wood, metal, fiber and more!

For information, contact Jules Masterjohn, festival director, at [DAAF@DurangoArts.org](mailto:DAAF@DurangoArts.org) or (970) 422-8566.



802 E. 2<sup>nd</sup> Avenue  
Durango, CO 81301  
Address Service Requested

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## First Thursdays Art Walk

**April 3, May 1, June 5**

Join DAC and participating galleries and other venues offering art in this monthly event promoting artists and art activities including the introduction of new artists, lectures and demonstrations. Visit [DurangoArts.org](http://DurangoArts.org) for a listing of participants and more information.

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### DAC Hours & Contact Information

Tuesday–Saturday, 10 a.m.–5 p.m.  
Phone: (970) 259-2606 Fax: (970) 259-6571  
Email: [info@DurangoArts.org](mailto:info@DurangoArts.org) Website: [DurangoArts.org](http://DurangoArts.org)

### Friends of the Art Library (FOAL)

Mary Ellen Long (970) 259-4363 or [wmlart@yahoo.com](mailto:wmlart@yahoo.com)

### DAC Docents

[docents@DurangoArts.org](mailto:docents@DurangoArts.org)

### Residents

**Anusara Yoga**  
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