



FOR IMMEDIATE RELEASE

February 22, 2016

Contact: Valerie Wiseman, DAC Marketing Coordinator

valerie@durangoarts.org

(970) 259 - 2606 ex. 16

New Exhibits Opening Friday at the Durango Arts Center Combine Generations of Art Makers and Art Making Processes

(Durango, CO) -- The Durango Arts Center (DAC) announces the opening of two new exhibits--*OBEDIENCE, CONFORMITY, APATHY... "IT'S ALL GOOD!"* and *Ink & Wax : Intimate Surface Directions* on Friday, February 26. The opening reception for both exhibits will be held from 5-7pm at DAC--802 E. 2nd Ave in Durango.

OBEDIENCE, CONFORMITY, APATHY... "IT'S ALL GOOD!" joins two generations of artists to feature the work of father and son, artists Bud Madeen and Jeff Madeen. Bud presents a series of nine canvases titled, *The Freedom Series*, as a culmination of 25 years of work. Jeff will then provide his personal rebuttals to those pieces through new works of photography, wood block prints, multimedia sculptures, paint on canvas, installation and video. Jeff also invited several local artists to create tinfoil hats to be shown in conjunction with his show.

Bud started work on his *Freedom Series* in 1966, working on the weekends. He never really spoke to Jeff about the content or what drove him to make the art. "It was like he provided the work and the viewer provides the questions," Jeff said.

Jeff has uncovered some answers to the questions in Bud's work, and will be sharing his responses adjacent to each painting; the truth in the answers will get you to question your belief system.

Jeff's work encourages the viewer to think beyond the obvious. Often politically charged and provocative, Jeff offers encouragement for us to think for ourselves, hone critical thinking skills and go where the questions take you, often in new directions, and to create your own conclusions.

Opening upstairs in The Art Library at DAC, *Ink & Wax : Intimate Surface Directions* features a series of small to medium-sized monotype / encaustic works on paper by artist Karen Riley. These works showcase the artist's recent explorations of these two distinct forms of printmaking. The fusion of processes produces nuanced and delicate works that draw the viewer in for closer inspection.

Ink & Wax : Intimate Surface Directions will be on view in The Art Library at DAC through April 26. The Art Library is curated by a committee of local artists, known as the Friends of the Art Library (F.O.A.L.), and sponsored by New Face Productions.

OBEDIENCE, CONFORMITY, APATHY... "IT'S ALL GOOD!" will be on view in the Barbara Conrad Gallery at DAC until March 26 and is sponsored by Russell Planning & Engineering, New Face Productions, and

Oxford Asset Management LLC.

ABOUT THE ARTISTS

Harold “Bud” Madeen studied at the American Academy of Art in Chicago. After graduating he worked in advertising in Elgin, Illinois.

Jeff Madeen studied at the Art Institute of Chicago. He has lived and created art in Durango since 1995.

Karen Riley received a BFA in studio art at the University of California-Davis, and then spent nearly 20 years teaching English and Comparative Culture in Japan. She lives and works in Sequim, Washington.

ABOUT DAC

DAC is a multi-faceted hub for community arts that hosts and promotes contemporary visual and performing arts, arts education, dynamics exhibits, an active Docent program and the annual Durango Autumn Arts Festival. Over the years, DAC has built its reputation as a local arts industry leader and has been working diligently to ensure that the arts continue to thrive in the Four Corners region and beyond.

<http://durangoarts.org>.