



Alpine Bank

presents



THE 7th ANNUAL

10-MINUTE PLAY CONTEST

CALL FOR ENTRIES

DEADLINE: FEBRUARY 10, 2017



THE 10-MINUTE PLAY CELEBRATION

Every year the Durango Arts Center Theatre hosts a three-part 10-Minute Play series beginning with a contest from October through February where DAC accepts 10-Minute Play submissions from playwrights-new, emerging and professional. Staged readings of the top five finalists takes place in the spring followed by the 10-Minute Play Festival in the fall.



ABOUT DAC

DAC is a multi-faceted hub for community arts that hosts and promotes contemporary visual and performing arts, arts education, dynamics exhibits, an active Docent program and the annual Durango Autumn Arts Festival. Over the years, DAC has built its reputation as a local arts industry leader and has been working diligently to ensure that the arts continue to thrive in the Four Corners region and beyond.

GUIDELINES & RULES

- Only original plays, never before produced, are eligible.
- Each play should require two to four characters and minimal props and costumes.
- The play, exclusive of title and cast pages, must be no more than ten pages.

SUBMISSION FORMAT IS AS FOLLOWS:

- The title page should include the author's name, address, phone number and email address.
DO NOT PUT AUTHOR'S NAME ON ANY PAGE OF SCRIPT EXCEPT TITLE PAGE!
- Page 2 should list the cast of characters and a description of the setting.
- Page 3 should be the first page of the script. The other pages of the play follow.
- The PLAY'S TITLE and PAGE NUMBERS MUST be included on every page.
- Staple or paper-clip the play. Do NOT use binders or folders of any kind.
- Plays will not be returned. An email confirmation will be sent to all entrants once their plays are received. Please allow 2-3 weeks after submission to receive confirmation.
- Plays should be printed one-sided only.
- **If plays submitted are not in required format, they will not be entered into the contest and the \$10 entry fee is forfeited.**

802 East 2nd Avenue, Durango, CO 81301 | (970) 259-2606 | www.DurangoArts.org



GUIDELINES & RULES CONTINUED

SCRIPT SUBMISSIONS NEED TO INCLUDE

- TWO COPIES OF THE PLAY
- \$10 entry fee (check addressed to Durango Arts Center)
- Authors may submit more than one play, but each play must include a separate entry fee.

THE JUDGING PROCESS

- All plays will be evaluated blindly by a panel of judges. The name and address of the writer will not appear on the scripts received by the judges. (Playwrights are required in "Submission Format" section to include name and address ONLY on title page, which is removed from script before distributing to judges.)
- 10 - 20 semifinalists will be chosen. Five finalists will be chosen from the semi-finalists.
- Only the finalists and semi-finalists will be notified if their plays have been selected.
- Chosen at the Staged Readings in the spring, the Grand Prize Winner will receive an award of \$500 and the People's Choice Award will receive an award of \$100. Both plays will receive a full production in the 10-Minute Play Festival in the fall.
- After the Staged Readings, the top five finalists will be posted on the Durango Arts Center website.
- All winning plays, finalists, and semi-finalists agree to permit the Durango Arts Center to produce their play without compensation if the DAC chooses to do so. Authors retain copyright and full ownership of their plays.

DEADLINE

Submissions must be postmarked on or before February 10, 2017.

International entries must be RECEIVED by February 15, 2017.

No exceptions.

ENTRY FEE

\$10 check addressed to Durango Arts Center.

The fee MUST accompany each entry.

SEND SUBMISSIONS TO

10-Minute Play Contest

Durango Arts Center

802 E. 2nd Avenue

Durango, CO 81301

For more information, email Theresa@DurangoArts.org

2017 10-MINUTE PLAY SERIES DATES

FEBRUARY 10, 2017

Deadline for submissions (Entries must be postmarked on or before February 10, 2017).

International entries must be RECEIVED by February 15, 2017

JUNE 2, 2017

The five finalists will be presented as staged readings at The Durango Arts Center in Durango, CO. The judges will select the the winning play for the Grand Prize Winner of \$500. Audience members will select their favorite play for the People's Choice Award of \$100.

OCTOBER 13-15 2017

The Grand Prize winning play and People's Choice Award, as well as selected others, will be performed at the Durango Arts Center as part of the 10-Minute Play Festival.



10-MINUTE PLAY SERIES PRODUCER



Theresa A. Carson is the Artistic Director and Theatre Manager of the Durango Arts Center and an adjunct faculty member for the Fort Lewis College Theatre. She served as the Artistic Director of Sandstone Productions for six years for the City of Farmington. Favorite directing credits include *The Flick*, *Fool for Love*, *Rent*, *Cabaret*, *Footloose*, *Fiddler on the Roof*, *Beehive*, the 60s musical, *Glengarry Glen Ross*, and *W;t*. Recent acting credits include Brooke, in *Other Desert Cities* and Kess in *Independence*, both collaborations between DAC Theatre and Merely Players of Durango, CO.

10-MINUTE PLAY FESTIVAL COORDINATOR



Jason Lythgoe has over 33 years of stage experience across the US from Los Angeles to Washington D.C Before relocating to Durango a year ago to perform at the Henry Strater Theater in *Guitar Strings*, *A Cowboy and a Lost Peacock*, he was the Head Theatre Mentor at the Colorado Springs Conservatory. He has been honored with many regional theatre nominations and awards including Best of the Springs, Broadway World, Pikes Peak Arts Council, and the American College Theatre Festival Irene Ryan Awards. He is currently the DAC Applause! Youth Theatre Program Director.

FOUNDERS OF DAC'S 10-MINUTE PLAY SERIES

Dr. Dinah Leavitt Swan, retired professor of theatre at Fort Lewis College, she has served as director of the highly acclaimed Theatre Oxford 10-Minute Play Contest in Oxford, Mississippi and is an actor, director, and published playwright herself.

Terry Swan, past President of the Durango Arts Center Board of Directors, also brings valuable expertise from his work with the Theatre Oxford 10-Minute Play Contest. Mr. Swan is the former managing director of the New Stage Theatre in Jackson, Mississippi and served as the Durango Arts Center's producer for its highly acclaimed production of *Always... Patsy Cline*.

ABOUT THE 10-MINUTE PLAY

10-minute plays were officially introduced by the Actors Theatre of Louisville in 1977, when the genre was promoted as part of the Humana Festival of new American Plays. Often referred to as the "haiku of the American stage," as well as "a streak of theatrical lightning," 10-minute plays have become an engaging and popular genre for today's audiences and playwrights.

