

34TH ANNUAL JURIED EXHIBITION

June 4 – 30, 2010

CALL FOR ENTRIES! This competition is open to all artists working in any traditional or contemporary 2- and 3-dimensional media except video.

ELIGIBILITY

- Entrants must be residents of the United States and be at least 18 years of age.
- Works must be original, fabricated within the last two years and may not have been shown previously at the Durango Arts Center.
- Compositions from published material and works considered reproductions can be rejected at any time.
- All work must be original in concept and must have been created outside a classroom environment without the assistance of an instructor.
- All work must be offered for sale.

CALENDAR

- **TUESDAY, JUNE 1**—DELIVER ARTWORK TO THE DURANGO ARTS CENTER
- **THURSDAY, JUNE 3**—PICK UP NON-ACCEPTED ARTWORK BETWEEN 2 AND 5 p.m.
NOTE: CALL (970) 259-2606 AFTER 11 a.m. TO FIND OUT IF YOU NEED TO PICK UP ANY ARTWORK.
- **FRIDAY, JUNE 4**—OPENING RECEPTION AND AWARDS PRESENTATION, 5 – 7 p.m.
- **THURSDAY, JULY 1**—PICK UP ARTWORK BETWEEN 10 a.m. AND 3 p.m. PLEASE BE TIMELY!

HOW TO ENTER

Fill out the entry form. On Tuesday, June 1 between 9 a.m. and 3 p.m. bring in your work with filled-out entry form, entry label attached to each piece and payment for entry (cash or check payable to DAC. VISA, MC, DISCOVER also accepted). Artist's statements (one 8 ½ x 11 sheet of paper) are encouraged—you can bring these prior to the opening reception.

SALES AND COMMISSIONS

All work entered must be for sale. The Durango Arts Center will retain a 40% commission for sale of works during the exhibit and for a period of 90 days after the final day of the exhibit.

ENTRY FEES

- Limit of three entries
- All entry fees are non-refundable
- **DAC MEMBERS*****
\$20/one entry
\$25/two entries
\$30/three entries

NON-MEMBERS
\$30/one entry
\$35/two entries
\$40/three entries

***Membership must be at the Senior/Student level or above. Associate members must have completed 10 hours of volunteering prior to time of entry. Memberships can be purchased or upgraded at time of entry.

CASH AWARDS

BEST OF SHOW-----\$500
JUROR'S CHOICE-----\$250
MERIT AWARD-----\$150

OTHER AWARDS--4 HONORABLE MENTION AWARDS AND PEOPLE'S CHOICE

JUROR

Santa Fe artist Reed Campbell will select works for the exhibit. Campbell holds a BFA in studio painting and printmaking from Fort Wright College of the Holy Names in Spokane, Washington and an MFA in studio painting and art history from the University of New Mexico. He is currently the art handler and works with exhibits at the Gerald Peters Gallery in Santa Fe.

SPONSORS—Steamworks Brewing Company and 1st National Bank of Durango.

SALON DE REFUSES—In addition to monetary sponsorship of the Juried Exhibit, Steamworks has traditionally hosted a “Salon de Refuses” for works that will not be hung in the Barbara Conrad Gallery. The DAC would like to once again honor this tradition and have a full complement of artwork (2-dimensional only) in this alternate gallery space. Exhibit dates are the same as that at the DAC. Submitting works for the Salon is at the personal risk of the artist. The DAC is not responsible for loss of or damage to works. If you wish to participate in the Salon, please indicate on the entry form.

CONDITIONS OF EXHIBIT

1. All work must be dry and ready to display, properly framed and wired for hanging. Exceptions are allowed for work specifically intended to be unframed. Extremely fragile work will not be accepted. The receiving committee reserves the right to final curatorial and installation decisions.
2. Entries selected by the juror or hung in the Salon de Refuses cannot be removed before the close of the exhibit.
3. All work must be delivered at the time specified in this entry form and must be picked up at the time specified in this entry form (see p. 1).
4. A \$10 per work per day will be charged for artwork not picked up on time. Work left longer than three days after the pick-up date automatically becomes the property of the Durango Arts Center. All fines will still be due.
5. If you cannot personally deliver or pick up your work at the specified times, please arrange for someone to deliver or pick it up for you.

LIABILITY

Work will be insured by the Durango Arts Center only while on the premises for the dates specified. In the event of loss or damage, coverage will be based upon the insurance value assigned by the artist upon registration. Extremely fragile work will not be accepted. Submission of work constitutes an automatic waiver of any claim against the Durango Arts Center or any representative thereof, over and above insurance value.

AGREEMENT

Submission to this competition constitutes an agreement on the part of the entrant to the conditions set forth in this prospectus. Artist allows all accepted submissions to be photographed and used for marketing and promotion. Entries that do not meet competition eligibility may be disqualified. DAC provides insurance for artwork only while it is on the premises.

I have read and agree to the conditions set forth in this prospectus.

Artist's signature _____ Date _____

I agree to allow my non-accepted work(s) to be in the Salon de Refuses at Steamworks. Initials _____



ENTRY FORM

PLEASE PRINT CLEARLY. This information will be used to generate exhibit labels.

NAME _____ PHONE # _____

ADDRESS _____ CITY, STATE, ZIP _____

EMAIL _____

	TITLE OF WORK	YEAR	MEDIUM	PRICE
1				
2				
3				

FOR DAC USE ONLY:

DAC Member—Yes No

of works entered _____

Entry fees \$ _____ + Membership fees \$ _____ = \$ _____

Method of payment: Cash _____ Check # _____ Credit Card _____

DETACH AND FASTEN TO ENTRIES:



ENTRY #1

NAME _____

TITLE _____

ENTRY #2

NAME _____

TITLE _____

ENTRY #3

NAME _____

TITLE _____