

Exhibits in the Barbara Conrad Gallery Ceramics & Sculpture

July 5-29

Reception: Friday, July 8, 5-7 p.m.

An exhibit of three-dimensional work curated by Connie Imig

Muses: Life's Inspirations

August 2-September 2

Reception: Friday, August 5, 5-7 p.m.

Juried fiber exhibit by the Front Range Contemporary Quilters



Mary McCauley
"Container Garden Orchid"
(Muses: Life's Inspirations)

Open Doors

September 6-17

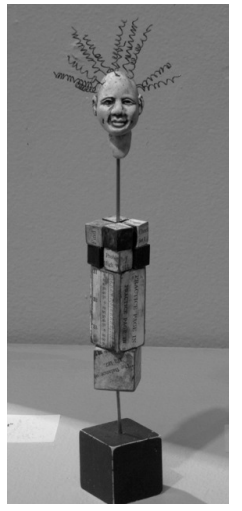
Reception: Friday, September 9, 5-7 p.m.

A "taster" exhibit by participants in the 2011 Durango Open Studios Tour

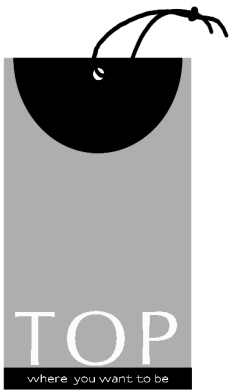
Juried Exhibit Winners

Congratulations to Deborah Gorton, whose sculpture, "Discombobulated," took Best of Show in the 35th Annual Juried Exhibit. Other awards went to Rezdog, "Chorus of Lichens," Juror's Choice for 3-dimensional work; Sonya Johnson, "Serenity," Juror's Choice for 2-dimensional work; Chandler Wigton, "An Infinite Complex of Surfaces," Merit Award and Juanita Ainsley, "Fat Cat," Honorable Mention.

Thanks to Chad Colby, Associate Professor of Art and Interim Gallery Director at Fort Lewis College, for selecting the works for the show and choosing the award winners and to Steamworks for sponsorship of the exhibit and for hosting the Salon des Refuses.



Deborah Gorton
"Discombobulated"
Best of Show
35th Annual Juried Exhibit



TOP

September 20-23

New Face Productions presents the second year of TOP, a juried apparel design exhibit and fundraiser for the Durango Arts Center. This year's selection committee includes knitwear designer Sandy Cushman, Fort Lewis College faculty member Dr. Ginny Davis and local gallery owner Diane West. Artists may enter the new accessory category to receive one yard of blank fabric or choose from two t-shirt-style tops to refashion as they desire. Artists can pick up their blank garments at DAC from 10 a.m. to 1 p.m. on these dates only: June 24 and 25, July 8 and 9. Visit www.durangoarts.org for a prospectus and more information. The public is invited to attend the exhibition and silent auction September 20-23. A ticketed gala on September 23 will feature cocktails, tapas and a live auction of selected designs. NFP has earmarked \$7000 raised at last year's TOP event to support the exhibits director's position at DAC.



TOP committee members prepare for last year's event, and eagerly look forward to its reprise this coming September.

Western Art Show

September 27-October 1

Reception: Thursday, September 29, 5-7 p.m.

An exhibit in conjunction with the 2011 Durango Cowboy Poetry Gathering

Opportunities for Artists

Sidewalk Vendor Days

Artists are invited to participate in the city-approved Sidewalk Vendor Days to sell their original artwork. Ten spaces are available on Friday and Saturday each Vendor Day weekend, and artists can sign up on a first-come, first-served basis. There is a fee of \$25 per day for DAC members, \$35 for non-members. Check the home page of DAC's website, where you can download an information sheet and schedule of available dates.

Diesels & Easels



On October 1, grab your art supplies and ride back into time on the Durango & Silverton Narrow Gauge Railroad. This interactive workshop is designed for artists, art lovers and history buffs. Three art professionals will provide an interactive narration on the way to Cascade Canyon, where the train will stop for two and one-half hours. Unique to the *Diesels and Easels* excursion will be a rare opportunity to take a guided walking tour of two fascinating landmarks: the Tefft flag stop and sawmill and the settlement of Niccora. Artists can set up their easels and create art inspired by the remote wilderness setting. Following the return trip to Durango, there will be a wine reception and art opening at the Train Museum.

Included in *Diesels and Easels* are a gourmet lunch on the train and complimentary wine and light appetizers at the reception. The cost for this full-day adventure is \$150 (\$125 for Durango Arts Center members). Proceeds benefit the Durango Arts Center. Tickets are on sale now, and space is limited to the first 125 people. For more information, visit DAC's website, www.durangoarts.org.

Volunteers

Many thanks once again to our volunteers, without whom many of the programs, events and the daily operation of DAC would not be possible. Volunteer opportunities are available for a variety of tasks: we need assistance at the reception desk, in the gallery and with our theater program. There are numerous jobs around the building for which we could use your help, including maintaining our flower boxes. And, mark your calendar for September 17 and 18 and plan to sign up for a shift or two at the Durango Autumn Arts Festival. Look for the call to volunteer going out soon.

There is always a place for your skills, talents and interests at DAC. For volunteer information, call Jeannie Berger at 259-2606 or write jeannie@durangoarts.org.

Sue Wright, who works at the reception desk Thursday mornings, changes pace by planting a flower box.



Education



Beth Walker produced this caricature in the Intermediate Drawing class.

Adults, teens, tweens and kids—there are art classes for all ages offered through DAC's Education Program. Summer offerings include drawing, painting, clay explorations, printmaking, ceramics, sculpture and portraiture. August is for Art and Fabulous Fridays are geared toward youngsters who want to improve their skills in the visual arts. For a complete listing of summer classes, go to the Education tab on DAC's website, www.durangoarts.org. You can download a registration form, or you can pick up one at the reception desk at DAC. For more information, call education coordinator Sandra Butler at 259-2606 or write sandra@durangoarts.org.

Thanks to Jonas Grushkin for his generous donation of two flat file cabinets and over 20 art books from the collection of his late parents, Jean and Phillip Grushkin. Mr. Grushkin was a world-renowned book designer with Abrams Art Books, and Mrs. Grushkin was a librarian for over 40 years in Englewood, New Jersey. The files and books have found a home in the Education Studio. Jonas, DAC's building manager, who grew up in a graphic arts atmosphere, is an accomplished musician and photographer. He enjoys sharing his love of the arts with the patrons of the Durango Arts Center.



DAC Docents

Docents meet at 10 a.m. the fourth Monday of the month at the Durango Arts Center and always welcome anyone interested to attend. The docents offer two programs: Art in the Schools presented in the students' classrooms and tours of DAC exhibits, which provide children and adults with an orientation to gallery etiquette and ways to engage with the art they see and experience. For information about the docent program, write docents@durangoarts.org or go to DAC's website under the Education tab.