

# Exhibits in the Barbara Conrad Gallery

## Seuss on the Loose

October 7–November 12



*Seuss on the Loose* will offer a rare opportunity to see a selection of works by Theodor Geisel (Dr. Seuss). The six-week event is full of celebratory happenings all about town, a truly community-wide honoring of his legacy. At the heart of the many activities will be the exhibition of original children's book drawings and editorial cartoons from the 1940s New York City newspaper, *PM*, loaned by the Dr. Seuss Collection housed in the Mandeville Special Collections Library located in the Geisel Library at the University of California San Diego in La Jolla, California. The Dr. Seuss Collection includes approximately 8,500 items documenting Dr. Seuss' creative output from 1919 until his death in 1991. Items from the Collection have been shown in library exhibitions celebrating Dr. Seuss' birthday each year on March 2 and on the naming of the Geisel Library in December 1995. It is a rare occurrence that items from the collection travel beyond the university.

Mary Ellen Long, through her long relationship with the Special Collections librarian, Lynda Claassen, curated the exhibit's drawings. Focus has been on the process in publishing the children's books, showing sketches and the development of Seuss' ideas. Shan Wells, local artist and political cartoonist, has selected the editorial cartoons. Among the books featured through original sketches and finished drawings are *The Cat in the Hat*, *Horton Hears a Who*, *Sneetches*, *You're Only Old Once*, *The Lorax*, *How the Grinch Stole Christmas*, *Green Eggs and Ham*, *McElligot's Pool* and others. Twenty original children's book illustrations and ten political cartoons will make up the exhibit. A reading table of all the Seuss books will also be included in the exhibit.

*Seussical the Musical* will be part of the many events taking place during this unusual exhibit. Lectures and a film festival will be included, as well as happenings all around town leading up to the opening and throughout the exhibit. A special reception with champagne and Rocky Mountain chocolates on Friday, October 7 will include surprises and a brief illustrated talk by Mary Ellen Long, focusing on the process of curating and the history of the Seuss Collection. Put on your Seuss hat and join us. The admission will be \$25 for members and \$30 for non-members and is limited to 120 attendees. Call DAC to reserve your place.

This exhibit is made possible by generous contributions from the Ballantine Family Fund, Coca Cola of Durango, Mercury Payment Systems and Wells Fargo Bank and by individual donors who responded overwhelmingly to a fundraising appeal. (*Seuss caricature by Shan Wells*)



**BALLANTINE FAMILY FUND**

## Winter Solstice Artisans' Market

November 18–December 29

Opening reception: Friday November 18, 5–7 p.m.

The *Winter Solstice Artisans' Market* will offer a selection of juried fine art and fine craft gift items from regional artists as well as unique traditional arts from around the world. Included in the offerings will be ceramics, jewelry, metal, basketry, textiles, glass, wood, photography, paintings and drawings, to name just a few of the enticing arts you will see at the market this year. An application form for artists will be available in early October. For more information, or if you would like to stop by DAC to discuss work you would be interested in showing, call Mary Puller at 259-2606 or write puller@durangoarts.org.

## Call to Artists for Abstract Views

Artists are invited to submit works of original abstract art for *Abstract Views* at the Durango Arts Center in January 2012. Submissions are limited to original works of abstract art, which may not have been displayed previously at DAC. All media will be considered. Deadline for submissions is November 7. Only digital images of work will be accepted via CD mailed directly to DAC. Application forms and instructions can be downloaded from [www.durangoarts.org](http://www.durangoarts.org). For more information, write curator Nancy Harris at [nancy@sundweller.com](mailto:nancy@sundweller.com) or call (970) 570-9737.

## Volunteers

Thanks to the many volunteers who helped make the Durango Autumn Arts Festival possible, to the volunteers who assist with the daily and continuing operation of DAC and who work on committees for DAC's many special events: the August Membership Drive, *DAC to the Future*, *TOP*, *Sweetheart of the Arts*, as well as the exhibits committee, Friends of the Art Library, DAC's board of directors and advisory board and to countless others who support the organization with a gift of time.

You are invited to become part of this team. Call Jeannie Berger at 259-2606 or write [jeannie@durangoarts.org](mailto:jeannie@durangoarts.org) to see how you can put your skills and talents to work. If you see the need for a new program or ways to improve DAC, don't hesitate to make this happen! Remember, all except one person on DAC's staff work part-time; therefore, it is vital that we have strong volunteer support to accomplish the mission of the Durango Arts Center.

Special thanks are due to Diane Wildfang, Kirk Komick and the Rochester Hotel for providing a lovely setting for the Volunteer Appreciation party on September 21.



*Nancy Harris and Susana Jones help prepare one of the many mailings sent by DAC to its members.*

## Education

### Classes & Workshops

Art classes for all ages are offered through DAC's Education Program. Continuing classes for adults include **Figure Drawing** every Tuesday from 6:30 to 8:30 p.m. and the **Portrait Group** on Wednesdays from 10 a.m. to 1 p.m. **Open Studio** is held every Friday from 3 to 5 p.m. and is free for DAC members and students taking classes at DAC—come and enjoy the large, bright studio to spread out and work on individual projects. On Saturday, October 1, Karen Aldrich will teach **Beginning Basket Weaving** for adults and teens. **Beginning Acrylic Painting** for adults, taught by Joan Russell, begins on October 14 for six weeks. A **Color Theory** workshop is taught by Christine Trout on Thursdays, November 10, 17 and December 1. **Fabulous Fridays** are geared toward youngsters who want to improve their skills in the visual arts. In conjunction with *Seuss on the Loose*, there will be **Dr. Seuss Art Explorations** on Saturdays, October 8 and 15 from 10 a.m. to noon. Come explore the wonderful world of Seuss and create characters, jiggamathings and colorful hats. And, for more fun, schedule an **Art Party** in the Education Studio. Whatever your interest, there's an Art Party for you complete with instructor and materials. For a listing of classes, go to the Education tab on DAC's website, [www.durangoarts.org](http://www.durangoarts.org). You can download a registration form, or you can pick up one at the reception desk at DAC. For more information, call Sandra Butler at 259-2606 or write [sandra@durangoarts.org](mailto:sandra@durangoarts.org).



*Celeste Moore mixes Henri Matisse colors.*

## DAC Docents



*Maggie Sauer and Connie Voss present Salvador Dali.*

Docents meet at 10 a.m. the fourth Monday of the month at the Durango Arts Center and always welcome anyone interested to attend. The docents offer two programs: Art in the Schools presented in the students' classrooms and tours of DAC exhibits, which provide children and adults with an orientation to gallery etiquette and ways to engage with the art they see and experience. For information about the docent program, write [docents@durangoarts.org](mailto:docents@durangoarts.org) or go to DAC's website under the Education tab.

## A Special Thank-you to Durango Friends of the Arts

The Durango Arts Center extends its appreciation to Durango Friends of the Arts for its support of the Education and Docent programs. The Education program received generous grant funds from DFA, and in September, DFA proudly sponsored a series of presentations by the DAC docents. Thanks to the following docents for their participation in this program: Maggie Sauer and Connie Voss (Salvador Dali); Joanne Bagley and Sandra Mapel (Alexander Calder); Susie Bonds, Rosemary Juskevich and Cindy Smart (Georgia O'Keeffe); Susana Jones and Marta Snow (the Navajo Weavers).

