

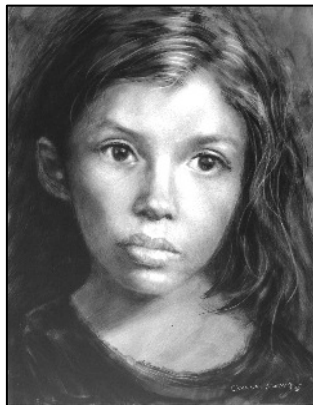
F.O.A.L.

Friends of the Art Library

Exhibits

Continuing through October—*Images from Over the Mountain*, oil and ink on Claybord™ by Charles Ewing. Gallery talk by the artist on Friday, October 23 in the DAC Library, 7 p.m. Workshop participants and the public are invited at no charge.

November–December—*Mixed Media Works*, F.O.A.L. Members' Group Show. Artists' reception: Friday, November 20 from 5 to 7 p.m.



Charles Ewing
"Love's Daughter"

Workshop

"Drawing Techniques on Claybord™" with Charles Ewing, Saturday and Sunday, October 24 and 25, 9:30 a.m. to 4:30 p.m. in the DAC Dance Studio. Charles Ewing, from Antonito, Colorado, is the inventor of Claybord™, an amazingly versatile substrate onto which a variety of pigments can be applied. He will demonstrate the use of India ink on this surface to create dramatic results with your drawings. Cost of the workshop is \$125 for DAC members, \$150 for non-members. Registration deadline is October 10. Call Louise Grunewald at 247-4087 or write westernhands@durango.net for more information and to register.

The public is invited to visit the Art Library during regular DAC hours. Check-out privileges are reserved for DAC members. Opening receptions for F.O.A.L. exhibits correspond with receptions in the Barbara Conrad Gallery.

For library information, call librarian Pegi Peterson at 385-8461. For exhibits and workshop information, call Louise Grunewald at 247-4087.

Gallery Shop

Visit the DAC's Gallery Shop, where you'll find a great selection of jewelry and gift items created by local and regional craftspeople and a special edition of fine-art individual and boxed cards, engagement and wall calendars, coloring books, puzzles and gift-wrap paper by Pomegranate, Inc. These great holiday gifts are sure to please art lovers of all ages. Also new to the shop is stained glass by Janice Hannah.



Janice Hannah

Artists' Corner—Exhibited each month in the Gallery Shop are the two-dimensional works of a DAC member-artist. If you would like to exhibit your work, you can pick up an application in the shop, download one from the web site or request one by writing info@durangoarts.org. Your DAC membership must be current, and works are shown on a first-come, first-served basis.



October, Lucille Torbett



November, Lori Peterson



December, Autumn Cameron

New & Renewed Members (June-August) Help the Arts Thrive

Senior/Student

Terry Bacon
Tricia Bayless
Faye Lynn Bisch
Jim Bolen
Marie Brown-Wagner
Sonya & Curly Cook
Esther & Hayes Crapo
Jeff B. Davis
Nancy & Bob Dolphin
Renee Gianopulos-Poblacion
Dolores & Mary Grow
Caroline Reeves Johnson
Emily & Don Johnson
Mary Kurt-Mason
Laura & Charlie Langdon
Caroline Lippincott
Karren Little
Ken Maul
Maryellen Morrow
Sherrilyn & Michael Pasternak
Karen Pittman
Aline Randle
Delores Rodman
Judy Roelofs
Sally B. Ryan

Betsy Spencer & Dan Farmer
Jane & Lou Steele
Barbara Vaughan
Janet & Charles Williams

Contributor

Laura & Brad Bartel
Barbara & R. Michael Bell
Cheryl Berglund
Sandy Bielenberg
Jenny & Harry Bruell
Susan & Robert Cardin
Deborah Demme/There's No Place Like Home
Fran Evans
Susie Gillatt
Ruth & Charles Guarino
Gail Henry
Michelle & William Herring
Marilyn & Warren Holland
Janet & Ron Holligan
Ed Kruse
Carol Lyman
Linda Mack & Wynn Berven
Fran Mayfield
Caroline Murray
Mary Lou Murray & Sam Hoffman

Anne Putnam
Susan & Michael Rogers
Pat Rustad & Mike Rustad
Jeff Newman
Mary & David Pugh
Abigail & Andrew Snow
Ann Snowball & Jack Stillinger
Jeri & Ron Swingle
Jenny Treanor
Angeline F. Schrater & Richard White

Supporter

Carolyn & Bruce Edlund
Katherine L. Freiberger
Jo & Ken Fusco
Laura McWilliams
Shirley & Howard Morris
Elizabeth Peterson
Nancy & David Smith

Benefactor

Sara Ann Waller/Awakened Services, LLC

Patron

Beverly & John Perri

Enterprise Zone Contribution Project

The DAC has been approved by the Colorado Economic Development Commission as an Enterprise Zone (EZ) Contribution Project. The EZ designation recognizes DAC's positive impact on the economic vitality of Durango through the visual and performing arts. Contributions of \$250 and more qualify for EZ credits. Call the DAC if you would like to contribute or have questions about the program.

A Thank-you to Our Members

The Durango Arts Center, a non-profit organization, depends on membership dollars to provide the multitude of services that it offers the community, including gallery exhibits, performances, arts education, children's programs, meeting spaces and much more.

We welcome and extend our thanks to our new members and also thank those of you who continue to support the DAC through your membership renewals.

Remember, that as members, you are afforded a number of benefits: mailing of the *Artsline* newsletter and invitations to exhibit openings and special events, discounts on purchases in the galleries and in the Gallery Shop, discounts on tickets to certain events, discounts on rental space and workshops and discounted exhibit entry fees for artists.

We now offer a "Starving Artist" level—pay \$15, then perform 10 hours of volunteer service, after which you will receive full membership benefits.

Thanks to Our Partners in the Arts, Sponsors & Donors

To remain a pivotal and influential organization, the DAC requires the substantial continuing support of businesses and individuals within the community. A very special thank-you to our current partners, who, together with our sponsors and donors, make the success of the Durango Arts Center and its contribution to the community possible.

Donors—Chapter FX P.E.O.; Rochelle Mann & Joel Jones; Don & Sandra Mapel; Diane Panelli;

Delores Rodman, Dale W. Suran (in memory of G. Graham Murray).

Thanks to Durango Friends of the Arts and the City of Durango for grant support and to Rufe's Paint Store for donation of paint for the lobby.

